

SAMPLE COPY

# Scottish Festival Dance

*For Jill Mahr and the St. Olaf Handbell Choir*

3-5 (6) octaves

Handbell notation for 3-5 (6) octaves. The music consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The notation uses black dots for quarter notes and stems pointing up or down. There are several accidentals (sharps and flats) scattered throughout the measures.

Optional Chimes

Optional chime notation. It shows a single treble clef staff with a key signature of one sharp. The notation consists of black dots representing quarter notes. The first measure has four dots. The second measure has five dots. The third measure has six dots. The fourth measure has seven dots. The fifth measure has eight dots. The sixth measure has nine dots. The seventh measure has ten dots. The eighth measure has eleven dots. The ninth measure has twelve dots. The tenth measure has thirteen dots. The eleventh measure has fourteen dots. The twelfth measure has fifteen dots. The thirteenth measure has sixteen dots. The fourteenth measure has seventeen dots. The fifteenth measure has eighteen dots. The sixteenth measure has nineteen dots. The seventeenth measure has twenty dots. The eighteenth measure has twenty-one dots. The nineteenth measure has twenty-two dots. The twentieth measure has twenty-three dots. The twenty-first measure has twenty-four dots. The twenty-second measure has twenty-five dots. The twenty-third measure has twenty-six dots. The twenty-fourth measure has twenty-seven dots. The twenty-fifth measure has twenty-eight dots. The twenty-sixth measure has twenty-nine dots. The twenty-seventh measure has thirty dots. The twenty-eighth measure has thirty-one dots. The twenty-ninth measure has thirty-two dots. The thirtieth measure has thirty-three dots. The thirtieth measure has thirty-four dots. The thirtieth measure has thirty-five dots. The thirtieth measure has thirty-six dots. The thirtieth measure has thirty-seven dots. The thirtieth measure has thirty-eight dots. The thirtieth measure has thirty-nine dots. The thirtieth measure has forty dots. The thirtieth measure has forty-one dots. The thirtieth measure has forty-two dots. The thirtieth measure has forty-three dots. The thirtieth measure has forty-four dots. The thirtieth measure has forty-five dots. The thirtieth measure has forty-six dots. The thirtieth measure has forty-seven dots. The thirtieth measure has forty-eight dots. The thirtieth measure has forty-nine dots. The thirtieth measure has fifty dots. The thirtieth measure has fifty-one dots. The thirtieth measure has fifty-two dots. The thirtieth measure has fifty-three dots. The thirtieth measure has fifty-four dots. The thirtieth measure has fifty-five dots. The thirtieth measure has fifty-six dots. The thirtieth measure has fifty-seven dots. The thirtieth measure has fifty-eight dots. The thirtieth measure has fifty-nine dots. The thirtieth measure has六十 dots.

Music available from [www.ring-press.com](http://www.ring-press.com)

Andrew Duncan

**Adagio**  $\text{♩} = 60$

Handbell notation for Adagio section. It shows two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a forte dynamic (f) and a LV instruction. Measures 2 through 6 show a sequence of chords with LV instructions. Measures 7 through 12 show a sequence of chords with ff dynamics and grace notes.

Handbell notation for measures 7-12. It shows two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 7 starts with a forte dynamic (ff). Measures 8 and 9 show a sequence of chords with mf dynamics. Measures 10 through 12 show a sequence of chords with grace notes. The letter R is written under the bass staff in measure 12.

\* Grace notes should be played on the beat.

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2

13 LV

14

15 R

16

17

Allegro  $\text{d} = 90$

18 LV

19

20

21 LV

*f*

LV

22

23

24

25

26

27

LV

Musical score for piano, page 3, measures 28-32. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 28: The right hand plays eighth-note pairs (A-B) and (C-D). Measure 29: The right hand plays eighth-note pairs (E-F) and (G-A), with a dynamic marking *R mp*. Measures 30-31: The right hand continues eighth-note pairs (E-F) and (G-A). Measures 32: The right hand plays eighth-note pairs (E-F) and (G-A). The left hand provides harmonic support with sustained notes.

Musical score for piano, page 3, measures 33-37. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 33: The right hand plays eighth-note pairs (E-F) and (G-A). Measure 34: The right hand plays eighth-note pairs (E-F) and (G-A). Measure 35: The right hand plays eighth-note pairs (E-F) and (G-A). Measure 36: The right hand plays eighth-note pairs (E-F) and (G-A). Measure 37: The right hand plays eighth-note pairs (E-F) and (G-A), with a dynamic marking *mf*. The left hand provides harmonic support with sustained notes.

Musical score for piano, page 3, measures 38-42. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 38-41: The right hand plays eighth-note chords in a repeating pattern. Measures 42: The right hand plays eighth-note chords. The left hand provides harmonic support with sustained notes.

43      44      45      46      47

*p*

*3 oct. choirs omit notes in ()*

48      49      50      51

*mp*

*mf*

52      53      54      55      56

*f*

*pp*

*f*

57      58      59      60

*f*

61      62      63      64

5-6 oct. choirs double top note

65      66      67      68

(mallet)

Musical score page 6, measures 69-72. The score is for two staves: treble and bass. The key signature is one sharp. Measure 69: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. A large oval highlights the measures from 71 to 72.

Musical score page 6, measures 73-77. The score is for two staves: treble and bass. The key signature is one sharp. Measure 73: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Dynamics: dynamic marking *f* in measure 77.

Musical score page 6, measures 78-82. The score is for two staves: treble and bass. The key signature is one sharp. Measure 78: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Dynamics: *mf* in measure 78, *mp* in measure 82. A large oval highlights the measures from 78 to 81.

83                    84                    85                    86                    87

*5-6 oct. choirs double top note with handbells*

88                    89                    90                    91                    92

*3 oct. choirs omit notes in ()*

93                    94                    95                    96                    97

98                    99                    100                    101

TD

*p*

(mallet)

102                    103                    104                    105                    106

107                    108                    109                    110                    111

*3 oct. choirs omit notes in ()*

112                    113                    114                    115

116                    117                    118                    119                    120

*3-4 oct. choirs play bottom  
notes only of treble clef,  
stems up*

121                    122                    123                    124

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125            126            127            128

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129            130            131            132

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133            134            135            136

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137                    138                    139                    140                    141

142                    143                    144                    145

146                    147                    148

*ff*                    *molto rit.*

4-oct. choirs omit A3