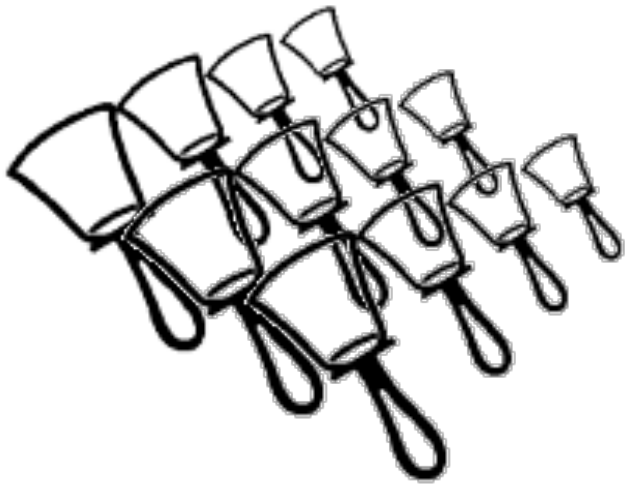
SATB and Piano with Optional Handbells Easy Handbells

TWO ADVENT CAROLS

FROM THE SHAPE-NOTE TRADITION

1. LO, HOW A ROSE E'ER BLOOMING (SACRED HARP)
2. O COME, O COME EMMANUEL (PISGAH)

ARR. PAMELA M. ROBERTSON



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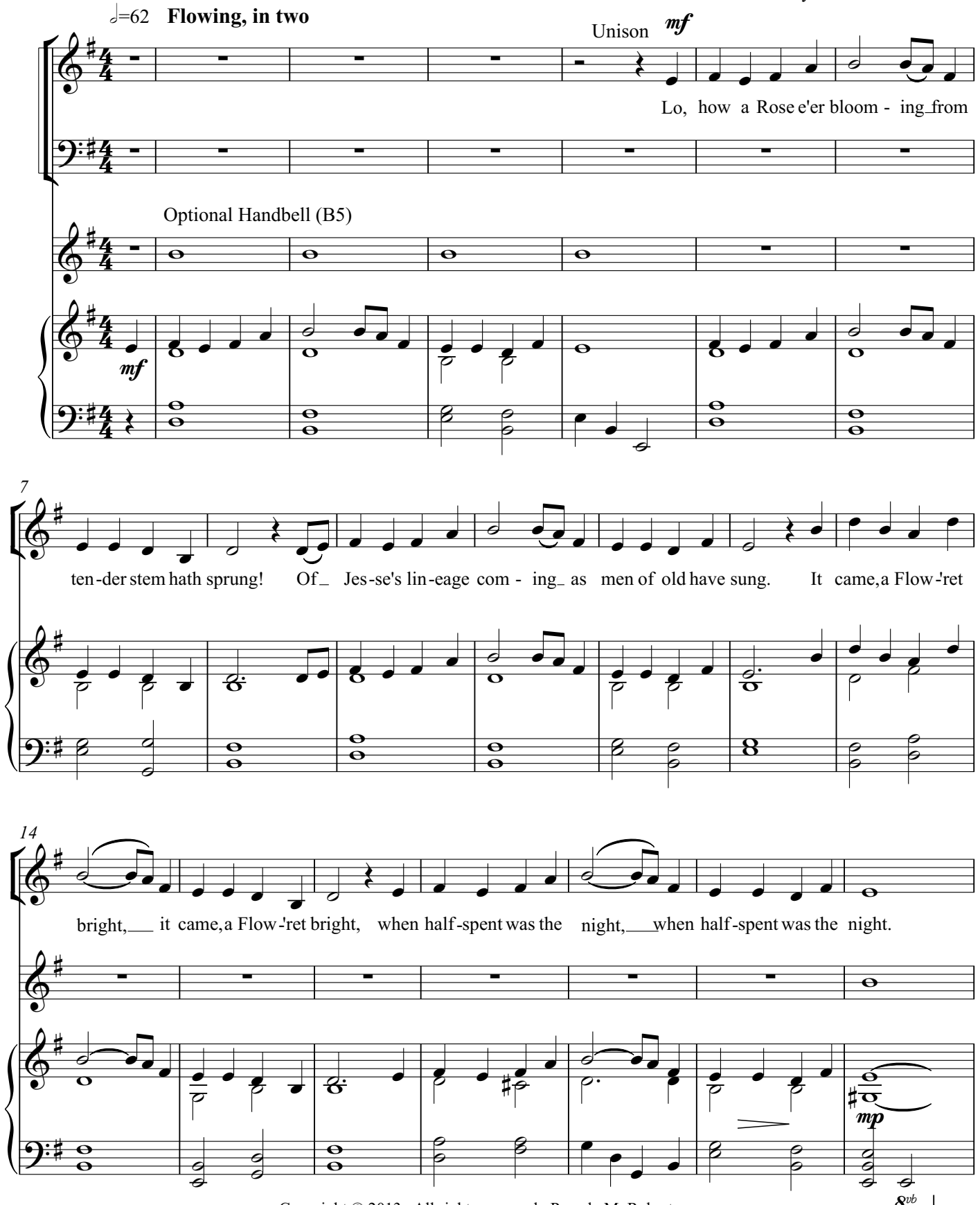
Lo! How a Rose E'er Blooming

Tr. Theodore Baker

Music from *The Sacred Harp*, 1844
arr. by Pamela M. Robertson



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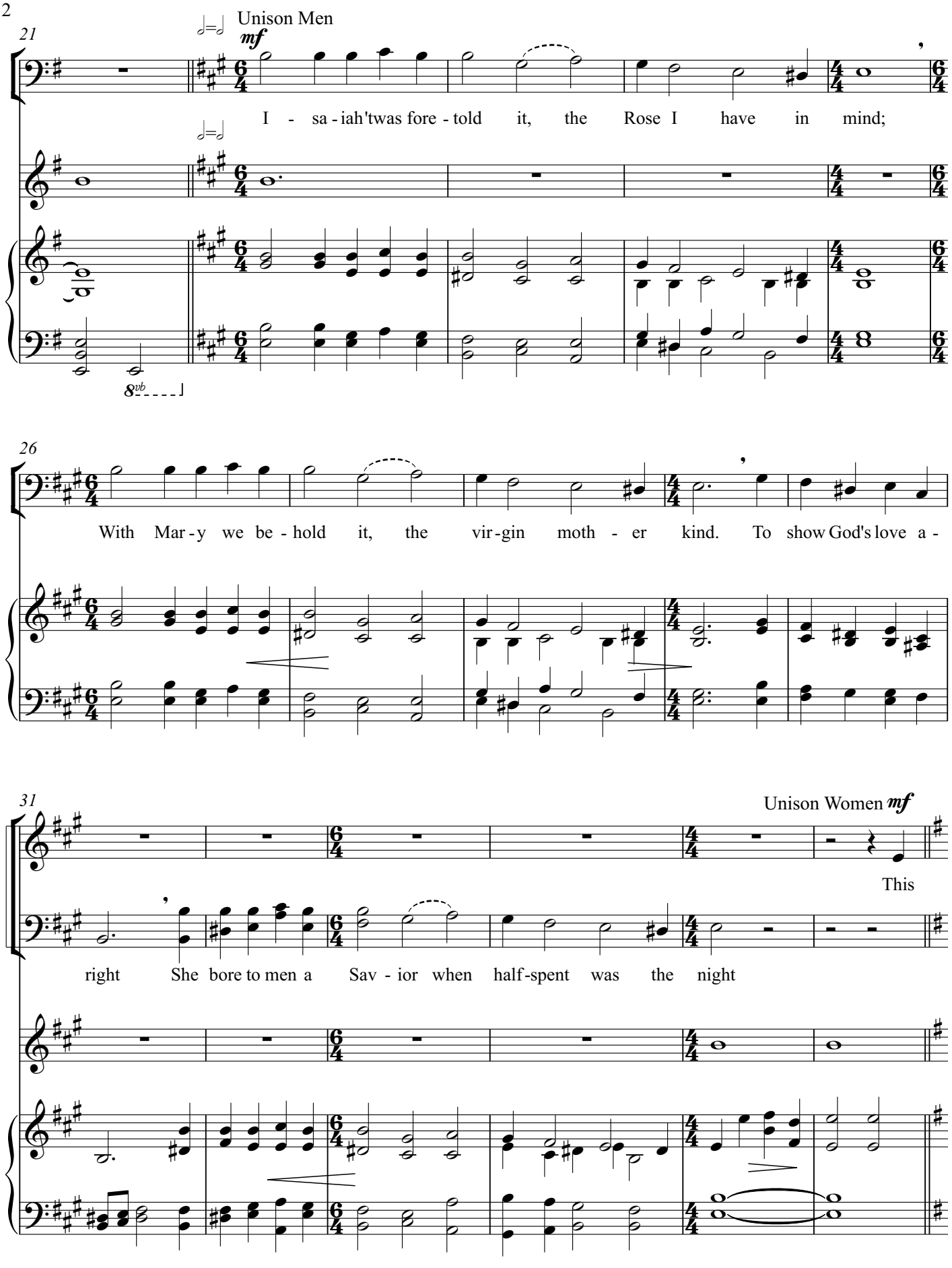
21
Unison Men
mf
I - sa - iah'twas fore - told it, the Rose I have in mind;
8vb
26
With Mar - y we be - hold it, the vir - gin moth - er kind. To show God's love a -
31
Unison Women mf
This
right She bore to men a Sav - ior when half-spent was the night

O Come, O Come, Emmanuel

9th Century Latin, tr.

PISGAH
arr. Pamela M. Robertson

Allegro moderato ♩=60

mf Unison

O come, O come Em- man-u-el And

Bells Needed: D5, G5, A5, D6
LV

(play RH only if there are no handbells)

RH begins

f *mf*

7

ran-som cap-tive Is-ra-el That mourns in lone-ly ex-ile here, Un-til the Son of God ap-pear.

13

Unison

mf O come, Thou Day spring come and cheer our spir-its by Thine

f

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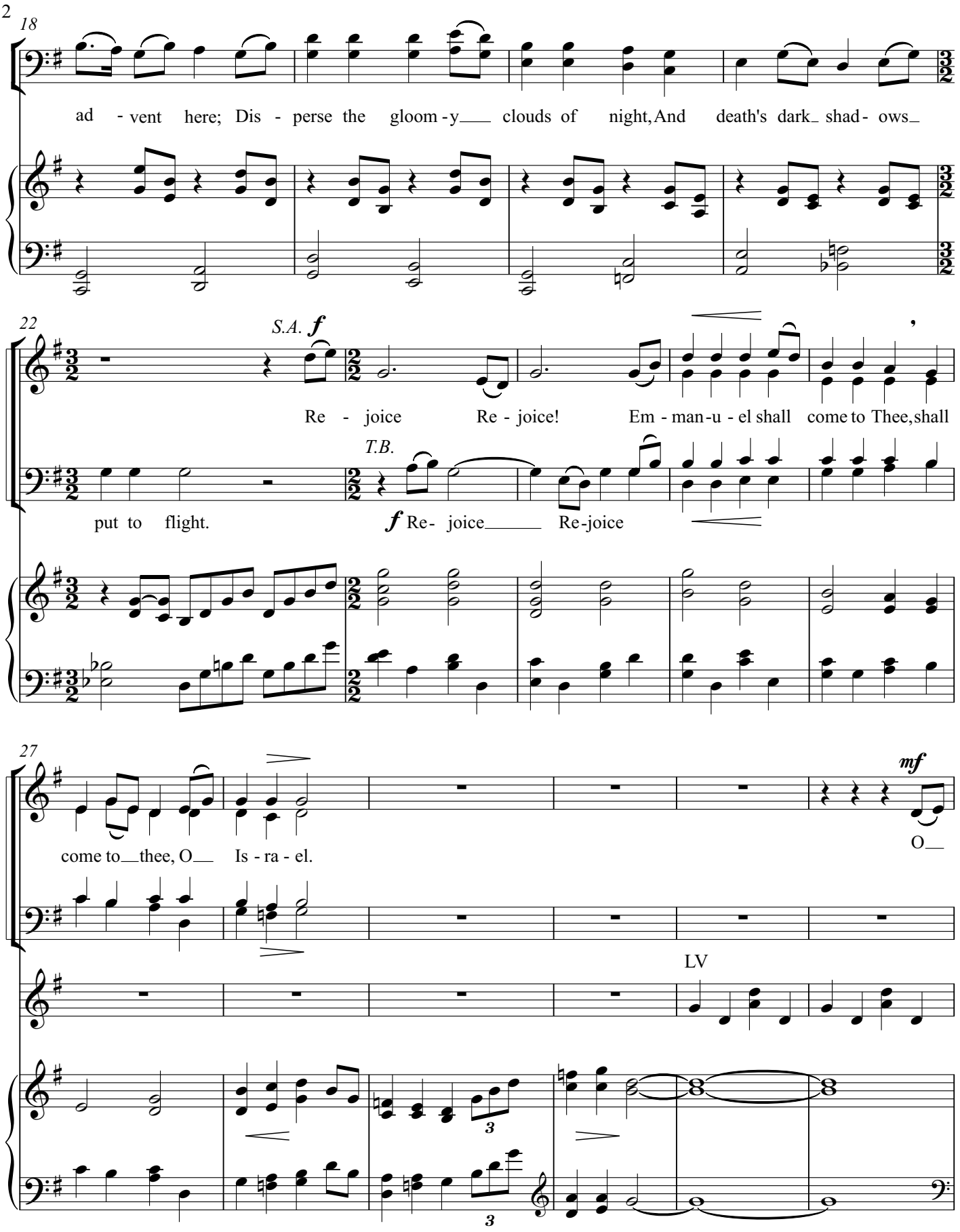
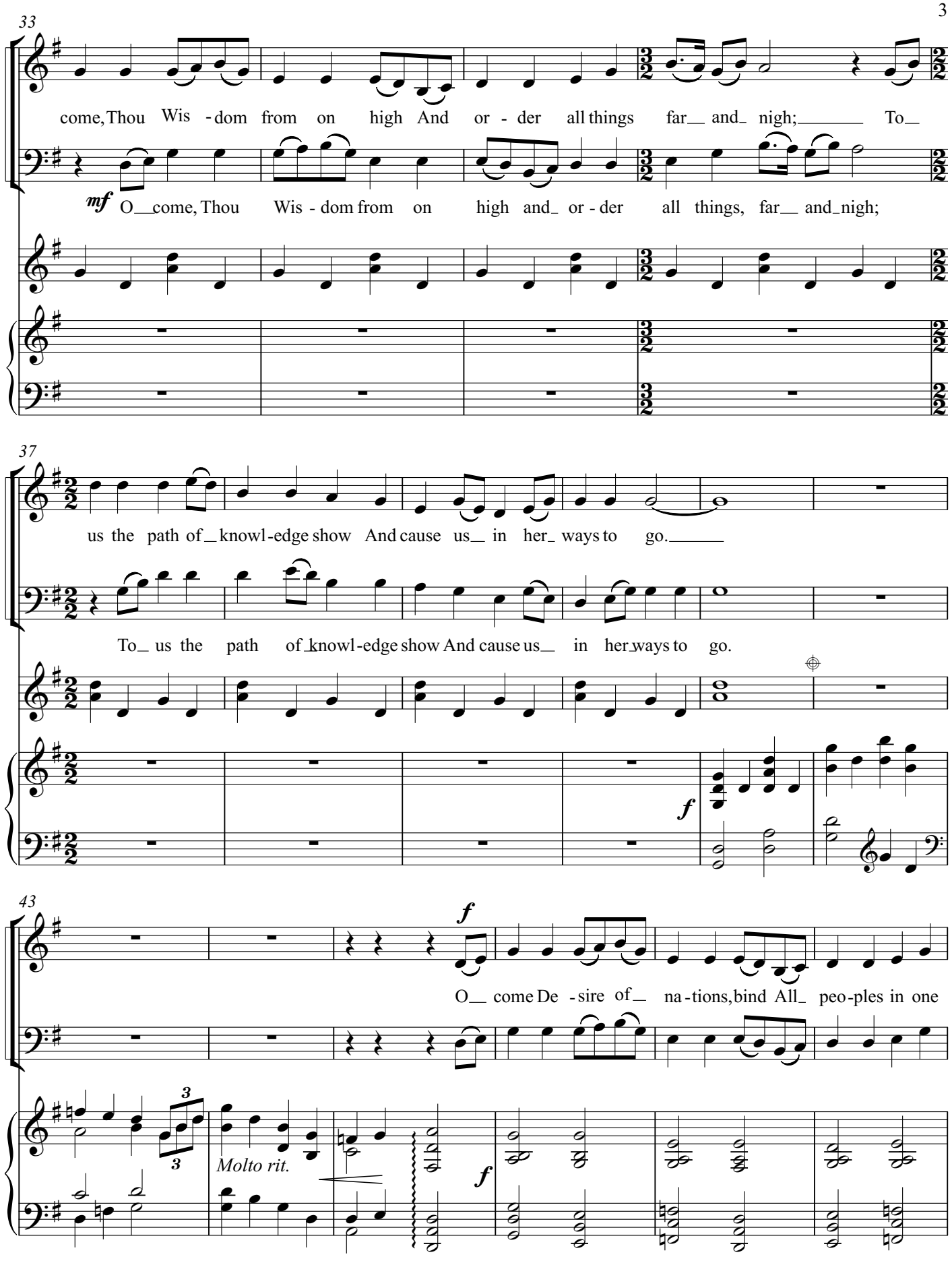

18
ad - vent here; Dis - perse the gloom - y clouds of night, And death's dark shad - ows
22
S.A. f
Re - joice Re - joice! Em - man - u - el shall come to Thee, shall
T.B.
put to flight.
f Re - joice Re - joice
27
mf
come to thee, O Is - ra - el.
O
LV


33
come, Thou Wis - dom from on high And or - der all things far and nigh; To
mf
O come, Thou Wis - dom from on high and or - der all things, far and nigh;
37
us the path of knowl-edge show And cause us in her ways to go.
To us the path of knowl-edge show And cause us in her ways to go.
f
43
f
O come De - sire of na - tions, bind All peo-ples in one
Molto rit.
f