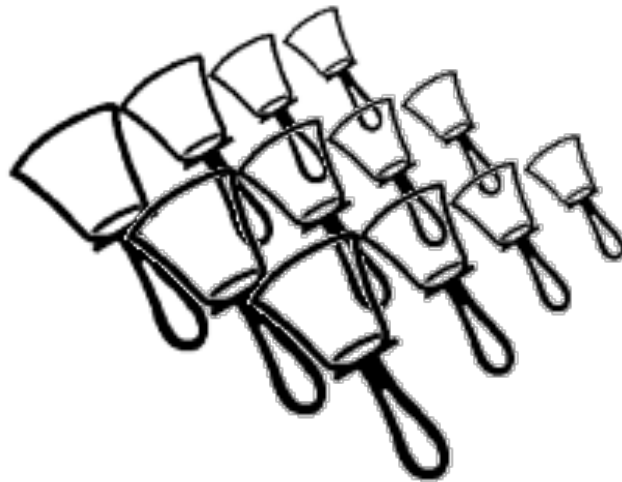


# **TWO ADVENT CAROLS**

## **FROM THE SHAPE-NOTE TRADITION**

- 1. LO, HOW A ROSE E'ER BLOOMING (SACRED HARP)**
- 2. O COME, O COME EMMANUEL (PISGAH)**

**ARR. PAMELA M. ROBERTSON**



**RING-PRESS**

**WWW.RING-PRESS.COM**

# Lo! How a Rose E'er Blooming

Tr. Theodore Baker

Music from *The Sacred Harp*, 1844  
arr. by Pamela M. Robertson

$\text{♩} = 62$  **Flowing, in two**

Unison *mf*

Lo, how a Rose e'er bloom - ing from

Optional Handbell (B5)

*mf*

7

ten-der stem hath sprung! Of\_ Jes-se's lin-eage com - ing\_ as men of old have sung. It came, a Flow -ret

14

bright, \_\_\_ it came, a Flow -ret bright, when half-spent was the night, \_\_\_ when half-spent was the night.

*mp*

Unison Men *mf*

21

I - sa - iah'twas fore - told it, the Rose I have in mind;

26

With Mar - y we be - hold it, the vir - gin moth - er kind. To show God's love a -

31

Unison Women *mf*

right She bore to men a Sav - ior when half-spent was the night

# O Come, O Come, Emmanuel

9th Century Latin, tr.

PISGAH

arr. Pamela M. Robertson

**Allegro moderato**  $\text{♩} = 60$

*mf* Unison

O\_ come, O come Em\_ man-u - el\_ And

Bells Needed: D5, G5, A5, D6

LV

(play RH only if there are no handbells)

RH begins

7

ran-som cap-tive Is - ra - el That mourns in lone-ly\_ ex-ile here, Un - til the\_Son of\_ God ap-pear.

13

Unison

*mf* O\_ come, Thou Day spring come and cheer our\_ spir-its by Thine

ad - vent here; Dis - perse the gloom - y clouds of night, And death's dark shad - ows

Musical score for measures 18-21. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "ad - vent here; Dis - perse the gloom - y clouds of night, And death's dark shad - ows".

22 *S.A. f* Re - joice Re - joice! Em - man - u - el shall come to Thee, shall  
*T.B.* put to flight. *f* Re - joice Re - joice

Musical score for measures 22-26. The system includes vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Re - joice Re - joice! Em - man - u - el shall come to Thee, shall put to flight. Re - joice Re - joice".

27 come to thee, O Is - ra - el. *mf* O

Musical score for measures 27-30. The system includes vocal lines and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "come to thee, O Is - ra - el. O".

33

come, Thou Wis - dom from on high And or - der all things far\_ and\_ nigh; To\_

*mf* O\_ come, Thou Wis - dom from on high and\_ or - der all things, far\_ and\_ nigh;

37

us the path of\_ knowl-edge show And cause us\_ in her\_ ways to go.\_\_\_\_\_

To\_ us the path of\_ knowl-edge show And cause us\_ in her ways to go.

43

O\_ come De - sire of\_ na-tions, bind All\_ peo-ples in one

*Molto rit.*