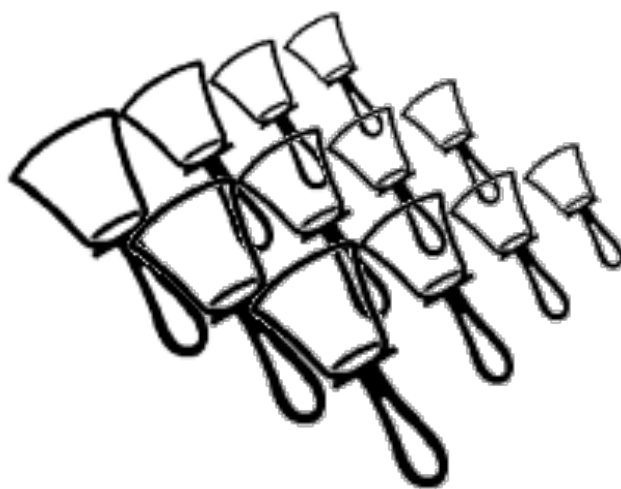


4-7 Octaves and opt. String Quartet

Level 3

THROUGH THE PINES

DANIEL GIBBY



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Through the Pines

Handbells 4-7 octaves with optional String Quartet

4 octave choirs: omit bells marked in parenthesis in measures 19, 27, 47

Daniel Lee Gibby

A

$\text{♩} = 100$ 2 3 4 5

Handbells

mp
LV

LV

LV

LV

LV

$\text{♩} = 100$ **A**

Violin 1

mp

Violin 2

mp

Viola

mp

Violoncello

mp

6 7 8 9 10

HB. LV LV LV LV

Vln. 1

Vln. 2

Vla.

Vc.

11 12 13 14 15

HB. LV LV LV

Vln. 1

Vln. 2

Vla.

Vc.

B

16 17 18 19 20

HB. *mf* LV

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

B

21 22 23 24 25

HB. LV

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

26 27 28 29 30

HB. LV LV *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

31 32 33 34 35 R

HB. LV LV LV LV

Vln. 1 *C*

Vln. 2 *C*

Vla. *C*

Vc. *mf*

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(don't worry, they're there in the real copy)

67 68 69 70

HB. *mp* LV LV LV *ritard*

Vln. 1

Vln. 2 *pizz.* *p* *ritard*

Vla. *mf* *pizz.*

Vc. *p* *ritard*

71 72 73 74 75

HB. *rit.* *Let fade*

Vln. 1 *mp arco* *ritard* *pizz.* *P pizz.*

Vln. 2 *mp* *ritard* *pizz.* *p pizz.*

Vla. *mp arco* *ritard* *pizz.* *p pizz.*

Vc. *mp* *ritard* *pizz.* *p*

G **G** **G** **G** **G**

Slower ($\text{♩}=80$) **Slower** ($\text{♩}=80$) **Slower** ($\text{♩}=80$) **Slower** ($\text{♩}=80$) **Slower** ($\text{♩}=80$)

Handbells

Through the Pines

Handbells 4-7 octaves with optional String Quartet

Musical notation for Handbells 4-7 octaves with optional String Quartet. The score is in 4/4 time and B-flat major. The treble clef part features a melodic line with various ornaments and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines. Some notes in the treble clef are enclosed in parentheses, indicating they should be omitted for 4-octave choirs.

4 octave choirs: omit bells marked in parenthesis in measures 19, 27, 47

Daniel Lee Gibby

Musical notation for measures 1-12 of 'Through the Pines'. The tempo is marked as quarter note = 100. The score is in 4/4 time and B-flat major. Measures 1-4 are marked with a mezzo-piano (*mp*) dynamic and include 'LV' (Low Volume) markings. Measure 5 is marked with a boxed 'A' and 'LV'. Measures 6-8 include 'LV' markings and slurs. Measures 9-12 include 'LV' markings and slurs. The notation shows a progression of chords and melodic lines across the handbell octaves.

13 14 15 16 17

Musical score for measures 13-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 13-17 show a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with 'LV' (likely 'Lento-Vivace') in measures 13, 15, and 17. Measure 15 has a sharp sign above the note G4.

18 **B** 19 20 21

Musical score for measures 18-21. Measure 18 has a whole rest in the treble clef. Measure 19 is marked with a box containing the letter 'B' and a dynamic marking of 'mf' (mezzo-forte) above the treble clef. The bass line is marked with 'LV' in measures 19 and 21. Measure 20 has a slur over the notes in the treble clef.

22 23 24 25

Musical score for measures 22-25. The treble clef has a whole rest in measure 25. The bass line is marked with 'LV' in measures 23 and 25.

26 27 28 29

Musical score for measures 26-29. Measures 27 and 28 have plus signs (+) above the notes in the treble clef. The bass line is marked with 'LV' in measures 27 and 29.

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(don't worry, they're there in the real copy)

Handbells

62 63 **F** 64 65

>LV *mf* LV LV

66 67 68 69

>LV *mp* LV LV

70 71 72 **G** Slower (♩=80)

LV *ritard* LV to end

73 74 75

rit. Let fade

Violin 1

Through the Pines

Handbells 4-7 octaves with optional String Quartet

Daniel Lee Gibby

♩ = 100

4 5 **A** 6 7 8 9 10 **9**

19 **B** HB. 20 21 22 23

24 25 26 27 28 29 30

31 **C** 6 37 pizz. 38

39 **D** 40 arco 41 42 43 44

45 46 4 50 51 52 53 54

55 **E** 56 57 58 59 60 **3**

63 **F** 64 65 66 **6**

72 **G** Slower (♩=80) 73 74 75 pizz.

mp *mf* *f* *ritard* *p*

Detailed description: This is a musical score for Violin 1, titled 'Through the Pines'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, each containing measures 1 through 75. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Tempo: Starts at 100 beats per minute (♩ = 100).
- Section A (Measures 5-10): Features a 4-measure rest followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4.
- Section B (Measures 19-23): Labeled 'HB.' (Handbell), it features a rhythmic pattern of eighth notes and quarter notes.
- Section C (Measures 31-38): Includes a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5.
- Section D (Measures 39-44): Labeled 'arco', it features a melodic line starting on G4, moving up to A4, B4, and C5.
- Section E (Measures 55-60): Features a melodic line starting on G4, moving up to A4, B4, and C5, ending with a 3-measure rest.
- Section F (Measures 63-66): Features a melodic line starting on G4, moving up to A4, B4, and C5, ending with a 6-measure rest.
- Section G (Measures 72-75): Labeled 'Slower (♩=80)', it features a melodic line starting on G4, moving up to A4, B4, and C5, ending with a pizzicato (pizz.) marking.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include 'pizz.' (pizzicato) and 'ritard' (ritardando).

Through the Pines

Viola

Handbells 4-7 octaves with optional String Quartet

Daniel Lee Gibby

$\text{♩} = 100$

4 5 **A** 6 7 8 9

10 9 **B** 19^{HB.} 20 21 3

24 25 26 27 28 29 30

31 **C** 6 37 *pizz.* 38 *arco*

39 **D** 40 41 42 43 44 45 *pizz.* 46

47 48 49 50 *arco* 51 52 53 54

55 **E** 56 57 58 59 60 *pizz.* 61

62 63 **F** *arco* 64 65 66 67 68

69 70 71 72 **G** *Slower* ($\text{♩} = 80$) 73 74 75 *pizz.*

mp *mf* *f* *mf* *p*

ritard