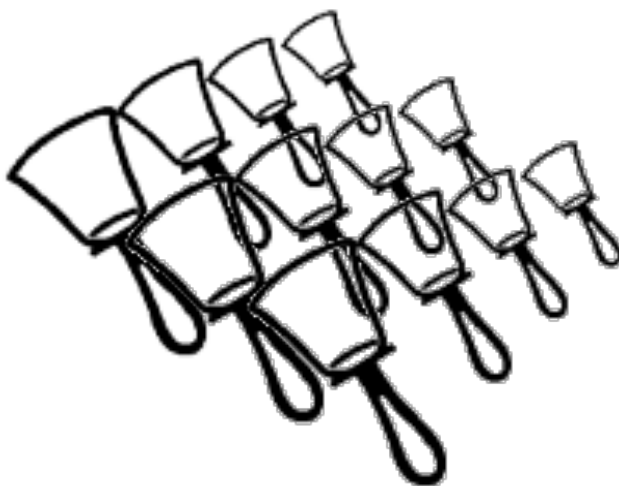


3-7 Octaves Handbells

Level 3

THANKSGIVING BLESSING

WILLIAM GROSS



RING-PRESS

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A Thanksgiving Blessing

William E. Gross

3 To 7 Octaves Handbells Used: (37) (47) (57) (66) (72)

Handbell notation for the first system, showing treble and bass staves with various note values and dynamic markings. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). Above the treble staff, there are several groups of notes in parentheses, some with a circled note, indicating specific octave assignments. The bass staff also contains notes with stems and beams, some with dynamic markings like *mp*.

Cued Notes = 3 Octave Choirs Only () = 3 Octave Choirs Omit [] = 3&4 Octaves Choirs Omit < > = 5 Octave Choirs Omit { } = 6 Octave Choirs Omit

Freely, With Spirit $\text{♩} = 72$

Musical notation for the 'Freely, With Spirit' section, including treble and bass staves with dynamics like *mp* and markings for L.V. and R. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings like *mp* and *rit.* (ritardando). The piece is marked with a tempo of $\text{♩} = 72$. The notation includes a treble staff and a bass staff, with various note values and rests. There are also markings for L.V. (Left Voice) and R. (Right Voice).

Musical notation for the second system of the 'Freely, With Spirit' section, including treble and bass staves with dynamics like *mp* and markings for L.V. and R. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings like *mp* and *rit.* (ritardando). The piece is marked with a tempo of $\text{♩} = 72$. The notation includes a treble staff and a bass staff, with various note values and rests. There are also markings for L.V. (Left Voice) and R. (Right Voice).

With Conviction $\text{♩} = 78$

Musical notation for the 'With Conviction' section, including treble and bass staves with dynamics like *mf* and markings for L.V. and R. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings like *mf* and *rit.* (ritardando). The piece is marked with a tempo of $\text{♩} = 78$. The notation includes a treble staff and a bass staff, with various note values and rests. There are also markings for L.V. (Left Voice) and R. (Right Voice).

Musical notation for measures 10-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 10 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and single notes. Measure numbers 10, 11, and 12 are indicated above the treble staff.

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and single notes. Measure numbers 13, 14, and 15 are indicated above the treble staff. Dynamic markings include *mp* and *f*. Performance instructions include *L.V.* (Left Hand Violation) and *R* (Right Hand Violation).

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and single notes. Measure numbers 16, 17, and 18 are indicated above the treble staff. Performance instructions include *L.V.* (Left Hand Violation) and *R* (Right Hand Violation).

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and single notes. Measure numbers 19, 20, and 21 are indicated above the treble staff. A performance instruction at the top of the system reads: **4,5,6,&7 Octave Choirs Double Melody One Octave Higher*. Dynamic markings include *f*. Performance instructions include *L.V.* (Left Hand Violation) and *R* (Right Hand Violation).

22 23 24

mp
L.V.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 23 has a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a sustained chord. Measure 24 has a treble clef with a melodic line and a bass clef with a sustained chord. A dynamic marking of *mp* and the instruction 'L.V.' are placed above the bass staff in measure 24.

25 26 27

L.V.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 26 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 27 has a treble clef with a melodic line and a bass clef with a sustained chord. The instruction 'L.V.' is placed above the bass staff in measures 25, 26, and 27.

28 29 30

mf
L.V. R

rit.
L.V.

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 29 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 30 has a treble clef with a melodic line and a bass clef with a sustained chord. Dynamic markings include *mf* and *rit.*. The instruction 'L.V.' is placed above the bass staff in measures 28 and 30, and 'R' is placed above the bass staff in measure 29.

Majestically, With Strength $\text{♩} = 72$

*5,6,&7 Octave Choirs Double Melody One Octave Higher

31 32 33

L.V. *f* L.V. L.V. L.V. L.V.

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 32 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 33 has a treble clef with a melodic line and a bass clef with a sustained chord. A dynamic marking of *f* is placed above the bass staff in measure 32. The instruction 'L.V.' is placed above the bass staff in measures 31, 32, and 33.

PAGES OMITTED FROM SAMPLE

(don't worry, they're there in the real copy)

44 45 46

Musical notation for measures 44-46. The piece is in G major (one sharp). Measure 44: Treble clef has a whole note chord (G4, B4, D5) and a half note chord (G4, B4). Bass clef has a whole note chord (G2, B2, D3) and a half note chord (G2, B2). Measure 45: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Measure 46: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Labels: L.V. (Left Hand) and R (Right Hand).

47 48 49

Musical notation for measures 47-49. Measure 47: Treble clef has a whole note chord (G4, B4, D5) and a half note chord (G4, B4). Bass clef has a whole note chord (G2, B2, D3) and a half note chord (G2, B2). Measure 48: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Measure 49: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Labels: L.V. (Left Hand), *f* (forte), and R (Right Hand). A *rit.* (ritardando) hairpin is shown over measures 49 and 50.

50 51 52

Musical notation for measures 50-52. Measure 50: Treble clef has a whole note chord (G4, B4, D5) and a half note chord (G4, B4). Bass clef has a whole note chord (G2, B2, D3) and a half note chord (G2, B2). Measure 51: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Measure 52: Treble clef has a quarter note G4, quarter note B4, quarter note D5, quarter note G4. Bass clef has a quarter note G2, quarter note B2, quarter note D3, quarter note G2. Labels: SK (Sostenuto Pedal), *ff* (fortissimo), and R (Right Hand).