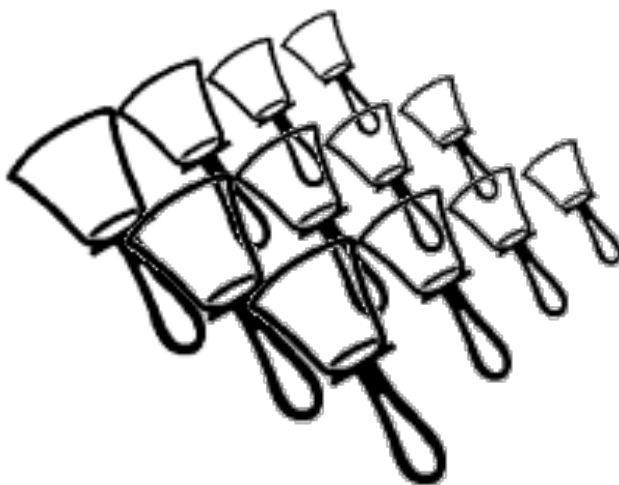


3-5 Octaves Handbells + 6 optional Handchimes,

Level 3

# THE STONE OF HELP (EBENEZER)

ARR. CRAIG LAUMANN



**RING-PRESS**  
[WWW.RING-PRESS.COM](http://WWW.RING-PRESS.COM)

Ring-Press is an online music publishing site for handbell arrangements and compositions. It's a better, faster, less expensive, and more environmentally friendly way to get wonderful music for your bell ensemble. Print it or put it on a screen – and happy ringing!

## **FREQUENTLY ASKED QUESTIONS**

### **How many copies do I order?**

Because it is a digital download, you do not have to worry about how the number of copies your group will need. Your purchase of the file grants you unlimited use by the organization that purchased it.

### **How do I get the music, and how is payment handled?**

You can shop for music using a typical online shopping cart. When you are ready to checkout, payment is accepted via credit or debit card using PayPal. Once your payment is finalized, you will be given download links for the music in PDF format. Instant gratification!

### **What software do I need to view and print the music?**

You will need software like Adobe Acrobat Reader on Macintosh/Windows computers, or the built-in Preview application on the Macintosh. Many other PDF applications are available and should work just fine for viewing and printing the music.

### **What if I cannot open the files, even after installing a PDF application?**

Just email Andrew at [editor@ring-press.com](mailto:editor@ring-press.com). It might not be instant, but we will make sure you get your music – even if it ends up being printed and mailed to you!

### **What if we use iPads or other tablet computers in our handbell ensemble?**

Many of our titles are available in two different formats – one for printing, and one for display on an iPad. Both formats are included in your license. Simply choose the format you need and use the app of your choice on your device to display the music. Some options, like Planning Center's Music Stand, even allow for the conductor to turn everyone's pages at once!

### **I have purchased music from Ring-Press in the past – is there a way to see my account activity or re-download previous purchases?**

Yes! Once you log into your account, your previous account activity will be listed. Titles you purchase are also listed, and can be downloaded again. Please remember that the license typically belongs to an organization, and usually not to the individual purchasing the music.

### **I'm a composer/arranger- do you accept submissions?**

Yes! Instructions on how to submit your work, as well as details about the process, rights, and compensation are available here. Our composers receive a high-percentage commission on their works, and retain all rights to their compositions and arrangements. Ring-Press is a great way to get your music out there and try some music that mainstream publishers may not consider profitable enough to invest in- or make better royalties than you can get from traditional publishers.

**[WWW.RING-PRESS.COM](http://WWW.RING-PRESS.COM)**

# The Stone of Help

For 3-5 Octaves of Handbells and 1 Octave of Handchimes

Based on *Ebenezer* by Thomas John Williams 1869-1944

Arranged by Craig Laumann

Handbells used: 35 (45), (53)

optional

Handchimes used: 6

1 **With Spirit** ♩ = 90 - 100 2 3

*p*

Musical score for measures 7 and 8. The piece is in 3/4 time. Measure 7 features a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note chords. Measure 8 begins with a tremolo in the right hand, indicated by a wavy line and the text "Sk". The dynamic markings are *f* for measure 7 and *p* for measure 8, with a crescendo line leading to *f* at the end of the measure. Fingerings are indicated by '+' signs.

Musical score for measures 9 and 10. Measure 9 has a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note chords. Measure 10 continues this pattern. The dynamic marking is *mf*. The right hand is marked with an 'R'.

Musical score for measures 11 and 12. Measure 11 has a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note chords. Measure 12 features a right-hand melody with a grace note and a left-hand accompaniment with a grace note. The dynamic marking is *mf*. The right hand is marked with an 'R'.

Musical score for measures 13 and 14. Measure 13 has a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note chords. Measure 14 continues this pattern. The dynamic marking is *mf*. The right hand is marked with an 'R'.

Musical score for measures 15 and 16. Measure 15 has a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note chords. Measure 16 features a right-hand melody with a grace note and a left-hand accompaniment with a grace note. The dynamic marking is *mf*. The right hand is marked with an 'R'.

## **PAGES OMITTED FROM SAMPLE**

(don't worry, they're there in the real copy)

Musical score for measures 30-32. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 31 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 32 has a treble clef with a triplet of eighth notes (D5, E5, F#5) and a bass clef with a triplet of eighth notes (D4, E4, F#4). Dynamic markings include *mp* at the start of measure 31 and *rit* at the start of measure 32.

Musical score for measures 33-35. Measure 33 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 34 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 35 has a treble clef with a triplet of eighth notes (D5, E5, F#5) and a bass clef with a triplet of eighth notes (D4, E4, F#4). Dynamic markings include *mp* at the start of measure 34 and *rit* at the start of measure 35.

Musical score for measures 36-38. Measure 36 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 37 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 38 has a treble clef with a triplet of eighth notes (D5, E5, F#5) and a bass clef with a triplet of eighth notes (D4, E4, F#4). Dynamic markings include *mp* at the start of measure 37 and *rit* at the start of measure 38.

Musical score for measures 39-41. Measure 39 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 40 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 41 has a treble clef with a triplet of eighth notes (D5, E5, F#5) and a bass clef with a triplet of eighth notes (D4, E4, F#4). Dynamic markings include *mp* at the start of measure 40 and *rit* at the start of measure 41. The piece concludes with a double bar line and repeat signs in both staves.

42 \* 43 44

*mf*

LV LV LV LV LV LV

45 46 47

LV LV LV LV LV

48 49 50

LV LV LV LV LV LV LV LV

51 52 53

LV LV LV LV LV LV LV LV LV

\* 5 octave choirs double upstem treble notes an octave higher, m. 42 - beat 1 of 46.

54 55 56

LV LV LV LV LV LV

57 58 59

LV LV LV LV LV LV

60 61 62

LV LV LV LV LV LV

63 64 65

LV LV LV LV LV LV

*rit.*

\* 5 octave choirs double upstem treble notes an octave higher, m. 60 - 64.



## **PAGES OMITTED FROM SAMPLE**

(don't worry, they're there in the real copy)

77 78 79

80 81 82

83 84 85

*mf*

86 87 88

*mp*

PL PL PL

\* 5 octave choirs double upstem treble notes an octave higher, m. 83 - beat 1 of 87.

Musical score for measures 89-91. Measure 89 features a treble clef with a triplet of eighth notes and a bass clef with a PL (pedal point) chord. Measure 90 shows a treble clef with a triplet of eighth notes and a bass clef with a PL chord and a melodic line in the right hand. Measure 91 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord. A slur with an upward-pointing arrow is placed over the right-hand melodic line in measure 90.

Musical score for measures 92-94. Measure 92 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord. Measure 93 shows a treble clef with a triplet of eighth notes and a bass clef with a PL chord. Measure 94 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord and a melodic line in the right hand. A slur with an upward-pointing arrow is placed over the right-hand melodic line in measure 94.

Musical score for measures 95-97. Measure 95 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord. Measure 96 shows a treble clef with a triplet of eighth notes and a bass clef with a PL chord. Measure 97 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord.

Musical score for measures 98-100. Measure 98 features a treble clef with a triplet of eighth notes and a bass clef with a PL chord. Measure 99 shows a treble clef with a melodic line and a bass clef with a melodic line. A slur with an upward-pointing arrow is placed over the right-hand melodic line. The dynamic marking *sub. p* is present. Measure 100 features a treble clef with a melodic line and a bass clef with a melodic line. The dynamic marking *ff* is present. A star symbol is placed above measure 100. The time signature changes to 2/4 at the start of measure 100.

\* 5 octave choirs double upstem treble notes an octave higher, 100 - end.

Musical score for measures 101-111. The score is written for piano in G major (two sharps). The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The measures are numbered 101, 110, and 111. The left hand has 'PL' (Piano Legato) markings under measures 101, 110, 111, and 111.

Musical score for measures 112-114. The score continues in G major. The right hand has a melodic line with a triplet and a 'sk' (skat) marking. The left hand has a rhythmic accompaniment with eighth notes and chords. The measures are numbered 112, 113, and 114. The left hand has an 'R' (Right Hand) marking under measure 112. The right hand has a '3' marking under measure 114.