

# Spirit of the Living God

with  
Spirit of God, Descend Upon My Heart

Duet Handbells with Keyboard

Daniel Iverson  
Frederick C. Atkinson  
Arr. by Barbara R. Broome

**Very legato** ♩ = 80

Ringer I  
Ringer II

**Very legato** ♩ = 80

Piano

*mf*

*rit.*

1 2 3

4 5 6

7 8 9

10 11 12

Musical score for measures 10-12. The top staff (treble clef) contains chords. The middle and bottom staves (piano accompaniment) feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

13 14 15

Musical score for measures 13-15. Measure 14 includes a dynamic marking of *f*. Measure 15 includes a dynamic marking of *rit.* and *mf*. The piano accompaniment continues with eighth-note patterns and a bass line.

16 *a tempo* 17 18

Musical score for measures 16-18. Measure 16 includes a dynamic marking of *mf* and the tempo marking *a tempo*. Measure 18 includes a dynamic marking of *mp*. The piano accompaniment continues with eighth-note patterns and a bass line.

19 20 21

19 20 21

rit.

22 23 24

*a tempo*

*f*

22 23 24

rit.

*Spirit of God, Descend Upon My Heart*

25 *mp* 26 27

*mf*

*a tempo*

25 26 27

*mp* 3 (bring out melody)

28 29 30

31 32 33

34 35 36

37 38 39

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

40 41 42 **A little faster** ♩ = 88

***f***

43 44 45

*mf* ***f***

46 47 48

*mf*

46 47 48

*mf*

Detailed description: This system contains measures 46, 47, and 48. The vocal line (top staff) has a whole rest in measure 46, followed by chords in measures 47 and 48. The piano accompaniment (bottom two staves) features chords in measure 46, and moving eighth-note lines in measures 47 and 48. Dynamics include *mf* in both parts.

49 50 51

49 50 51

Detailed description: This system contains measures 49, 50, and 51. The vocal line (top staff) has eighth-note patterns with rests in measures 49, 50, and 51. The piano accompaniment (bottom two staves) has eighth-note lines in measures 49 and 50, and chords in measure 51. A crescendo hairpin is present in the piano part across measures 49-51.

52 53 54

*rit.* *f* *mf* *a tempo*

52 53 54

*rit.* *f* *mp* *a tempo*

Detailed description: This system contains measures 52, 53, and 54. The vocal line (top staff) has chords in measure 52, eighth notes in measure 53, and chords in measure 54. Dynamics are *f* in measure 52, *mf* in measure 53, and *a tempo* in measure 54. The piano accompaniment (bottom two staves) has chords in measure 52, eighth-note lines in measure 53, and eighth-note lines with a flat in measure 54. Dynamics include *rit.* and *f* in measure 52, and *mp* and *a tempo* in measure 53.

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2 octaves (optional Ab6, Db7)

Handbells Needed: 2 octaves 21, (23)

Pre-set Gb6, G6, Ab6, Db7

opt.



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Very legato ♩ = 80

Ringer I  
Ringer II

1 3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

*mf*

*f*

*rit.*

*a tempo*

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Spirit of the Living God

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18 19 20 2 22 3

*Spirit of God, Descend Upon My Heart*

25 *mp* 26 27

28 29 *f* 30

31 32 33

34 35 36 *f*

37 *mf* 38 39

A little faster ♩ = 88

40 41 2 43 *mf*

44 45 2 47