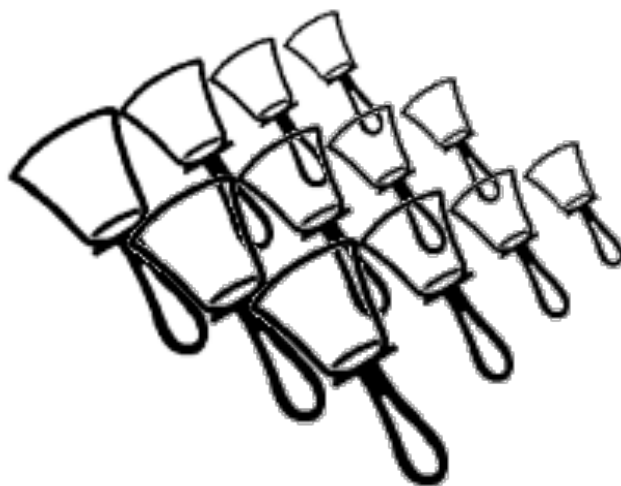


2-6 Octaves Handbells

Level 2

# **A SONG OF PRAISE**

**WILLIAM GROSS**



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# A Song of Praise

William E. Gross

2 To 6 Octave Handbells Used: (21) (30) (40) (49) (50)

The notation shows two staves for handbells. The top staff contains a sequence of notes with various articulations: a dotted quarter note with a slur, followed by several eighth notes, and a final half note with a slur. The bottom staff contains a sequence of notes: a dotted quarter note with a slur, followed by eighth notes, and a final half note with a slur. Some notes have vertical lines above them, likely indicating bell positions.

{ }= 2 Octave Choirs Omit ( )= 2-3 Octave Choirs Omit [ ]= 2-4 Octave Choirs Omit

Feel In 2, Joyfully ♩=140 (♩=70)

Musical notation for piano accompaniment, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 140 beats per minute. The dynamic marking is *mf*. Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 has a quarter note followed by an eighth note pair. Measure 3 has a quarter note followed by a dotted half note. There are fingerings 2 and 3 indicated above the notes in measures 2 and 3 respectively.

Musical notation for piano accompaniment, measures 4-6. Measure 4 has a quarter note followed by an eighth note pair. Measure 5 has a quarter note followed by an eighth note pair. Measure 6 has a quarter note followed by an eighth note pair. The dynamic marking is *f* starting in measure 6.

Musical notation for piano accompaniment, measures 7-9. Measure 7 has a quarter note followed by an eighth note pair. Measure 8 has a quarter note followed by an eighth note pair. Measure 9 has a quarter note followed by an eighth note pair. The dynamic marking is *mf* starting in measure 8.

10 11 12

*f*

This system contains measures 10, 11, and 12. The music is in G major (one sharp). Measure 10 starts with a treble clef and a forte (*f*) dynamic. The right hand has a quarter note G4, followed by quarter notes A4 and B4. The left hand has a half note chord of G2 and B2. Measure 11 has a treble clef with quarter notes C5, B4, and A4. The left hand has a half note chord of G2 and B2. Measure 12 has a treble clef with quarter notes G4, A4, and B4. The left hand has a half note chord of G2 and B2. A fermata is placed over the final notes of measure 12.

13 14 15

*mp*  
*ff*

This system contains measures 13, 14, and 15. Measure 13 has a treble clef with quarter notes C5, B4, and A4. The left hand has a half note chord of G2 and B2. Measure 14 has a treble clef with quarter notes G4, A4, and B4. The left hand has a half note chord of G2 and B2. Measure 15 has a treble clef with quarter notes C5, B4, and A4. The left hand has a half note chord of G2 and B2. A crescendo hairpin is shown above the staff, starting at measure 13 and ending at measure 15. The dynamic *mp* is written below the staff at the start of measure 14, and *ff* is written below the staff at the start of measure 15.

16 17 18

This system contains measures 16, 17, and 18. Measure 16 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2. Measure 17 has a treble clef with eighth notes A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2. Measure 18 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2.

19 20 21

This system contains measures 19, 20, and 21. Measure 19 has a treble clef with eighth notes A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2. Measure 20 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2. Measure 21 has a treble clef with eighth notes A4, B4, C5, B4, A4, G4. The left hand has a half note chord of G2 and B2. A crescendo hairpin is shown above the staff, starting at measure 19 and ending at measure 21.

22 23 24

*f*

Musical notation for measures 22, 23, and 24. The piece is in G major (one sharp). Measure 22 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

25 26 27

Musical notation for measures 25, 26, and 27. The right hand continues the melodic line, and the left hand features chords and single notes, some of which are enclosed in brackets.

28 29 30

\*4 & 5 Octave Choirs Double Melody

*mf*

Musical notation for measures 28, 29, and 30. A double melodic line is introduced for 4 and 5 octave choirs. The right hand has a melodic line with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The left hand consists of chords and single notes.

31 32 33

Musical notation for measures 31, 32, and 33. The right hand continues the double melodic line with eighth notes and rests. The left hand continues with chords and single notes.

## **PAGES OMITTED FROM SAMPLE**

(don't worry, they're there in the real copy)

Musical score for measures 46-48. The piece is in G major (one sharp) and 3/4 time. Measure 46 features a treble clef with a melodic line and a bass clef with a bass line. Measure 47 continues the melodic and bass lines. Measure 48 includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking. The bass line in measure 48 has two chords in parentheses: (G2) and (F#2).

Musical score for measures 49-51. Measure 49 continues the melodic and bass lines. Measure 50 includes a *mp* (mezzo-piano) dynamic marking. Measure 51 continues the melodic and bass lines. The bass line in measure 51 has a chord in parentheses: (G2).

Musical score for measures 52-53. Measure 52 continues the melodic and bass lines. Measure 53 includes a *p* (piano) dynamic marking and a final chord in parentheses: (G2). The piece concludes with a double bar line.