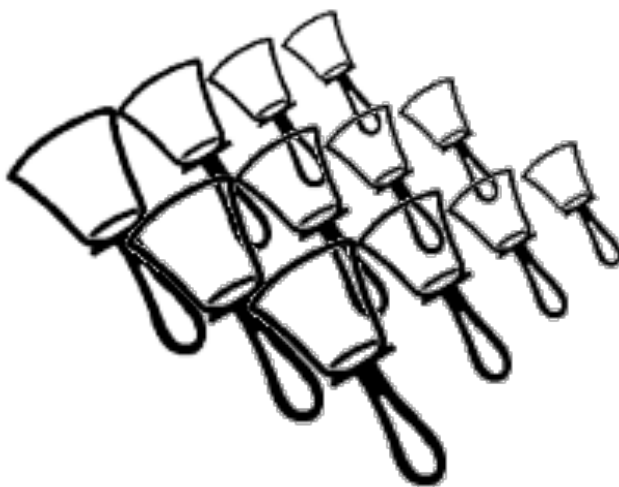


3-5 Octaves

Level 2

LIFT HIGH HIS ROYAL BANNER

ARR. WILLIAM MOATS



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Lift High His Royal Banner

Webb
St. Gertrude

arr. William E. Moats

3 - 5 Octaves
Handbells Used: 34, (45), (55)

Moderato (♩ = c. 120)

Lift High His Royal Banner

16 17 18 19

Musical notation for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measures 16-19 feature a series of chords in the right hand, with the left hand providing a simple accompaniment. Measure 17 includes a fermata over the first chord.

20 21 22 23

Musical notation for measures 20-23. The right hand continues with chords, while the left hand plays a steady eighth-note accompaniment. Measure 23 ends with a whole note chord.

24 25 26 27

Musical notation for measures 24-27. Measure 24 begins with a forte (*f*) dynamic and features a complex, rapid chordal texture in the right hand. Measures 25-27 continue with similar textures, with measure 27 ending with a fermata.

28 29 30 31

Musical notation for measures 28-31. The right hand features a series of chords, with measure 29 including a fermata. The left hand continues with a simple accompaniment. Measure 31 ends with a fermata.

32 33 34 35

Musical notation for measures 32-35. The right hand continues with chords, and the left hand plays a simple accompaniment. Measure 35 ends with a fermata.

PAGES OMITTED FROM SAMPLE

(don't worry, they're there in the real copy)

Lift High His Royal Banner

56 57 58 59

60 61 62 63

64 65 66 67 SK SK

68 SK SK R 69 70 71 SK L.V. SK L.V. cresc.

72 R 73 SK 74