

Let There Be Peace on Earth

Handbell duet with piano and optional violin or flute

Arranged by HAWLEY ADES

SY MILLER and JILL JACKSON
Handbells arr. by Barbara R. Broome

Flowing (in moderate 3) ♩ = 120

The score is written for Handbells (Ringer I and Ringer II), Piano, and includes lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing (in moderate 3)' with a quarter note equal to 120 beats per minute. The music is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The handbell part consists of a single melodic line. The lyrics are: 'Let there be peace on earth, And let it be - gin with me, Let there be'.

Handbells
Ringer I
Ringer II

Piano

1 2 3 4 5 6

mp

Let there be peace on earth, And

1 2 3 4 5 6

mp

7 8 9 10 11 12

let it be - gin with me, Let there be

7 8 9 10 11 12

LET THERE BE PEACE ON EARTH

by Sy Miller and Jill Jackson

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Let There Be Peace on Earth

13 14 15 16 17 18

peace on earth, The peace that was meant to be. With

Detailed description: This system contains measures 13 through 18. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). Measure 13 starts with a whole note chord of F#4 and C#5. The melody consists of quarter notes: G4 (13), A4 (14), B4 (15), A4 (16), G4 (17), and a half note G4 (18). The piano accompaniment (bottom staff) features a treble clef with a steady eighth-note accompaniment in the right hand and a bass clef with a simple harmonic accompaniment in the left hand.

19 20 21 22 23 24

God as our Fa - ther, Broth - ers all are

Detailed description: This system contains measures 19 through 24. The vocal line (top staff) continues with a treble clef and two sharps. Measure 19 has a whole note chord of F#4 and C#5. Measures 20-22 show a melody of quarter notes: D5 (20), E5 (21), F#5 (22), followed by a half note F#5 (22). Measure 23 has a whole note chord of F#4 and C#5. Measure 24 has a whole note chord of F#4 and C#5. The piano accompaniment (bottom staff) continues with a treble clef, featuring chords and some melodic fragments in the right hand, and a bass clef with a simple harmonic accompaniment in the left hand.

25 26 27 28 29 30

we. Let me walk with my broth-er In

Detailed description: This system contains measures 25 through 30. The vocal line (top staff) continues with a treble clef and two sharps. Measure 25 has a whole note chord of F#4 and C#5. Measure 26 has a whole note chord of F#4 and C#5. Measure 27 has a whole note chord of F#4 and C#5. Measure 28 has a whole note chord of F#4 and C#5. Measure 29 has a whole note chord of F#4 and C#5. Measure 30 has a whole note chord of F#4 and C#5. The piano accompaniment (bottom staff) continues with a treble clef, featuring chords and some melodic fragments in the right hand, and a bass clef with a simple harmonic accompaniment in the left hand.

Let There Be Peace on Earth

49 50 51 52 53 54

vow. *mp* To take each mo-ment and live each mo-ment In *cresc.*

49 50 51 52 53 54

mp *cresc.*

55 56 57 58 59 60 *a tempo*

peace e - ter - nal - ly. *f rit.* *mf* Let there be

55 56 57 58 59 60 *a tempo*

f rit. *mf*

61 62 *rall.* 63 64 65 66

pace on earth, And let it be - gin with me, *f*

61 62 63 64 65 66

rall. *f*

The image shows a musical score for the hymn 'Let There Be Peace on Earth'. It consists of a vocal line and a piano accompaniment. The score is divided into three systems, each with a vocal staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 49-54) features a vocal line with lyrics 'vow. To take each mo-ment and live each mo-ment In' and piano accompaniment with dynamics *mp* and *cresc.*. The second system (measures 55-60) features a vocal line with lyrics 'peace e - ter - nal - ly. Let there be' and piano accompaniment with dynamics *f rit.*, *mf*, and *a tempo*. The third system (measures 61-66) features a vocal line with lyrics 'pace on earth, And let it be - gin with me,' and piano accompaniment with dynamics *rall.* and *f*. The piano accompaniment includes various textures such as arpeggiated chords, block chords, and moving bass lines.

Let There Be Peace on Earth

The image displays a musical score for the hymn "Let There Be Peace on Earth". It consists of two systems of staves. The top system is for the vocal line, and the bottom system is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins at measure 67 with the lyrics "with" and continues through measure 72 with the lyrics "me.". The piano accompaniment provides harmonic support, featuring chords and melodic lines in both the right and left hands. The score concludes at measure 72 with a double bar line. Dynamics include a fortissimo (*ff*) marking at the end of the piece.

67 68 69 70 71 72

with _____ me. _____ *ff*

67 68 69 70 71 72

ff

Let There Be Peace on Earth

Handbell Duet

SY MILLER and JILL JACKSON

Handbells arr. by Barbara R. Broome

Handbells Used: 17

(A6\B6)



Flowing (in moderate 3) ♩ = 120

1 2 3 * 4 5

Ringer I
Ringer II

mp *l*

6 7 8 9 10

l

11 12 13 14 15

r

16 17 18 19 20

l-r
l *r*

21 22 23 24 25

l

The musical score is written on a single treble clef staff. It consists of 25 measures. Measures 1-5 are rests for Ringer I and Ringer II. Measures 6-10 show a melodic line starting on G4, moving up stepwise to G6, with dynamics *mp* and *l*. Measures 11-15 continue the melodic line, with dynamics *l* and *r*. Measures 16-20 show a more complex texture with dynamics *l-r*, *l*, and *r*. Measures 21-25 feature sustained chords, with dynamics *l*.

* Ringer I: stems up
Ringer II: stems down

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains measures 61 through 64. Measure 61 has a half note chord (F#4, C#5). Measure 62 has a half note chord (F#4, C#5) with a down arrow pointing to the F#4 note, followed by a quarter note (F#4) and a quarter note (C#5). Measure 63 has a quarter rest, followed by a half note chord (F#4, C#5) with a down arrow pointing to the F#4 note. Measure 64 has a half note chord (F#4, C#5) with a down arrow pointing to the F#4 note. The second staff contains measures 65 through 68. Measure 65 has a half note chord (F#4, C#5) with a dynamic marking of *f*. Measure 66 has a half note chord (F#4, C#5). Measure 67 has a half note chord (F#4, C#5). Measure 68 has a half note chord (F#4, C#5). The third staff contains measures 69 through 72. Measure 69 has a half note chord (F#4, C#5). Measure 70 has a half note chord (F#4, C#5). Measure 71 has a half note chord (F#4, C#5) with a dynamic marking of *ff*. Measure 72 has a half note chord (F#4, C#5). Performance markings include *rall.* under measure 62, *l* under measure 62, *l* under measure 63, *l-r* under measure 64, and *ff* under measure 71. A hairpin crescendo is shown between measures 63 and 64.

Let There Be Peace on Earth was written in 1955 by the husband and wife songwriting team Sy Miller and Jill Jackson. The song described their wish for world peace and understanding and what they believed each person could do to create it. The song, first sung by a group of teenagers on a mountain top, spread all around the world and won many awards.

This simple thought, "Let There Be Peace on Earth, and Let It Begin With Me," continues to travel heart-to-heart--gathering in people everywhere who wish to become a note in a song of understanding and peace--peace for all mankind.

Performance Suggestions:

As you ring this piece, keep in mind the lyrics (included in the full score) and be very conscious of the phrasing. Use a legato, flowing style utilizing fluid, circular handbell strokes. Maintain a good balance between the bells and keyboard and the instrument.

Begin with the hand marked and alternate hands by weaving while damping on the table. Shoulder damp notes that are repeated.

Ringer I: Set up A6 and B6 4-in-hand for right hand. Place D7 above A6\B6 positioned for left hand.

l = left hand

r = right hand

l-r = switch left to right

r-l = switch right to left

A6\B6 = 4-in-hand for right hand

Down arrow = denotes a bell to be quickly released to the table

Let There Be Peace on Earth

Violin or flute

SY MILLER and JILL JACKSON

Arr. by Barbara R. Broome

Flowing (in moderate 3) ♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 1 through 13, with a fermata over measures 12 and 13. The second staff contains measures 16 through 21. The third staff contains measures 22 through 28, with a fermata over measure 28. The fourth staff contains measures 29 through 36, with a dynamic marking of *rit.* and a fermata over measure 36. The fifth staff contains measures 37 through 42, with a dynamic marking of *mf*. The sixth staff contains measures 43 through 48, with a fermata over measures 43 and 44.

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