

I Love Thee

with

My Jesus, I Love Thee

Handbell Duet with Piano

Christian Harmony, 1805

Adoniram J. Gordon

Arr. by Barbara R. Broome

Very legato ♩ = 96

Ringer I
Ringer II

Piano

f

2 3 4

5 6 7 8

mf

9 10 11 12

(melody)
f

13 *mf* 14 15 16 *f*

17 18 19 20

mf

R. II handbell melody; R. I handchimes

21 22 *a tempo* *f* 23 24

mf *a tempo*

f *rit.* *

p

* Mm. 23-30: If handchimes are used, piano is optional.

25 26 27 28

29 30 31 32

mf

R. II handbell melody; R. I handchimes

33 34 35 36

p *

8

* Mm. 35-37: piano optional

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37 38 39 40

37 38 39 40

mp

Detailed description: This system contains measures 37 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). Measure 37 shows the vocal line starting with a quarter note. Measure 38 has a piano dynamic marking of *mp*. Measure 39 has a whole rest in the vocal line. Measure 40 continues the piano accompaniment.

41 42 *f* **Brightly** ♩ = 104 43 44

41 42 *mf* **Brightly** ♩ = 104 43 44

Detailed description: This system contains measures 41 through 44. The tempo is marked as ♩ = 104. Measure 42 has a dynamic marking of *f* and the instruction **Brightly**. Measure 43 has a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

45 46 47 48

45 46 47 48

Detailed description: This system contains measures 45 through 48. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The vocal line has rests in measures 45 and 46, and begins in measure 47.

49 50 51 52

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Measure 49: Vocal has a dotted quarter note G4, followed by a quarter rest. Piano has a quarter note G3 in the bass and a dotted quarter note G4 in the treble. Measure 50: Vocal has a quarter note A4, followed by a quarter rest. Piano has a quarter note A3 in the bass and a dotted quarter note A4 in the treble. Measure 51: Vocal has a quarter note B4, followed by a quarter rest. Piano has a quarter note B3 in the bass and a dotted quarter note B4 in the treble. Measure 52: Vocal has a quarter note C5, followed by a quarter rest. Piano has a quarter note C4 in the bass and a dotted quarter note C5 in the treble. Dynamics include a crescendo hairpin starting in measure 51.

53 54 55 56

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff. Measure 53: Vocal has a dotted quarter note D5, followed by a quarter rest. Piano has a quarter note D4 in the bass and a dotted quarter note D5 in the treble. Measure 54: Vocal has a quarter note E5, followed by a quarter rest. Piano has a quarter note E4 in the bass and a dotted quarter note E5 in the treble. Measure 55: Vocal has a quarter note F5, followed by a quarter rest. Piano has a quarter note F4 in the bass and a dotted quarter note F5 in the treble. Measure 56: Vocal has a quarter note G5, followed by a quarter rest. Piano has a quarter note G4 in the bass and a dotted quarter note G5 in the treble. Dynamics include a crescendo hairpin from 53 to 54, a *f* dynamic marking at the start of measure 54, a *mf* dynamic marking at the start of measure 54, and a *rit.* marking at the end of measure 56.

57 *a tempo* 58 59 60

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff. Measure 57: Vocal has a dotted quarter note A4, followed by a quarter rest. Piano has a quarter note A3 in the bass and a dotted quarter note A4 in the treble. Measure 58: Vocal has a quarter note B4, followed by a quarter rest. Piano has a quarter note B3 in the bass and a dotted quarter note B4 in the treble. Measure 59: Vocal has a quarter note C5, followed by a quarter rest. Piano has a quarter note C4 in the bass and a dotted quarter note C5 in the treble. Measure 60: Vocal has a quarter note D5, followed by a quarter rest. Piano has a quarter note D4 in the bass and a dotted quarter note D5 in the treble. Dynamics include a *f* dynamic marking at the start of measure 57, a *mf* dynamic marking at the start of measure 58, a *rit.* marking at the start of measure 60, and a *mp* dynamic marking at the start of measure 60. The tempo marking *a tempo* is present above measure 57.

My Jesus, I Love Thee

$\text{♩} = 92$

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part is marked *mf*. Measure numbers 61, 62, 63, and 64 are indicated above the staves.

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. Measure numbers 65, 66, 67, and 68 are indicated above the staves.

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part is marked *rit.* (ritardando). Measure numbers 69, 70, 71, and 72 are indicated above the staves.

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Handbells needed: 20

Pre-set Bb4 above Eb5; Eb7 above C5



Handchimes needed (optional): 2 Pre-set above Ringer I



Very legato ♩ = 96

Ringer I
Ringer II

1 3 4 5 C6\Bb5 6 r

7 r 8 l 9 10

11 12 13 14

15 16 17 18

r f l mf

The main musical score is written for Ringer I and Ringer II on a treble clef staff in 3/4 time. It consists of 18 measures. Measure 1 is a whole note chord. Measure 2 is a whole note chord. Measure 3 is a whole note chord. Measure 4 is a whole note chord. Measure 5 is a whole note chord. Measure 6 is a whole note chord. Measure 7 is a whole note chord. Measure 8 is a whole note chord. Measure 9 is a whole note chord. Measure 10 is a whole note chord. Measure 11 is a whole note chord. Measure 12 is a whole note chord. Measure 13 is a whole note chord. Measure 14 is a whole note chord. Measure 15 is a whole note chord. Measure 16 is a whole note chord. Measure 17 is a whole note chord. Measure 18 is a whole note chord.

19 20 C6XBb5 21 22 *f l* *

23 *r-l* 24 25 *l-r* 26 *l-r*

27 *r-l* 28 29 *l-r* 30

31 32 33 34 *l* *

35 *r-l* 36 37 *l-r* 38

C6Bb5 **Brightly** ♩ = 104 39 41 *f* 42 *f* 43

44 *r* 45 *l* 46 47

* R. II rings handbell melody;
R. I rings handchimes