

Festival Dance on "Christ the Lord is Risen Today"

Bells Used: 3 or 5 octaves (31 bells) - all staccato notes are malleted

A musical score for handbells. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and four sharps (F#, C#, G#, D#). The bass staff has a bass clef. Both staves have common time. The music features a series of eighth-note chords and single notes, primarily in the treble range.

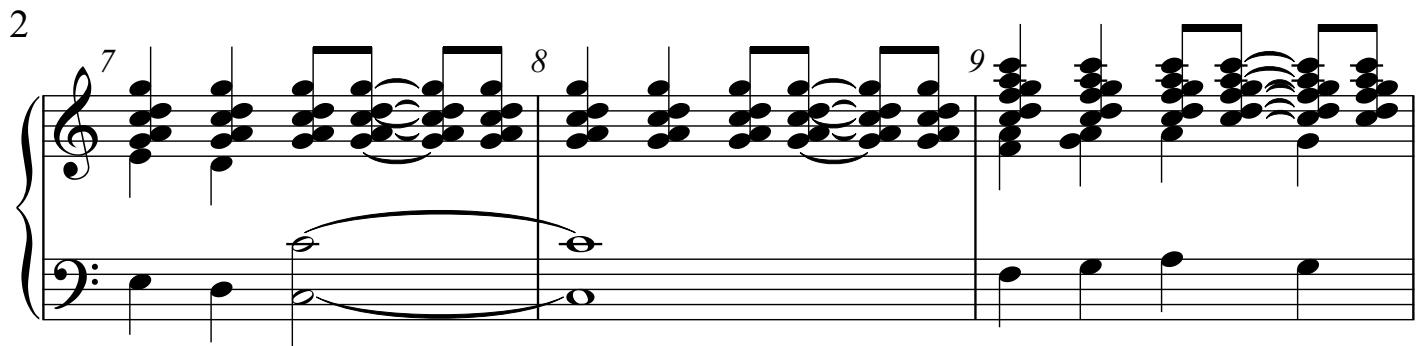
Allegro ♩ = 140

EASTER HYMN; arr. Andrew Duncan

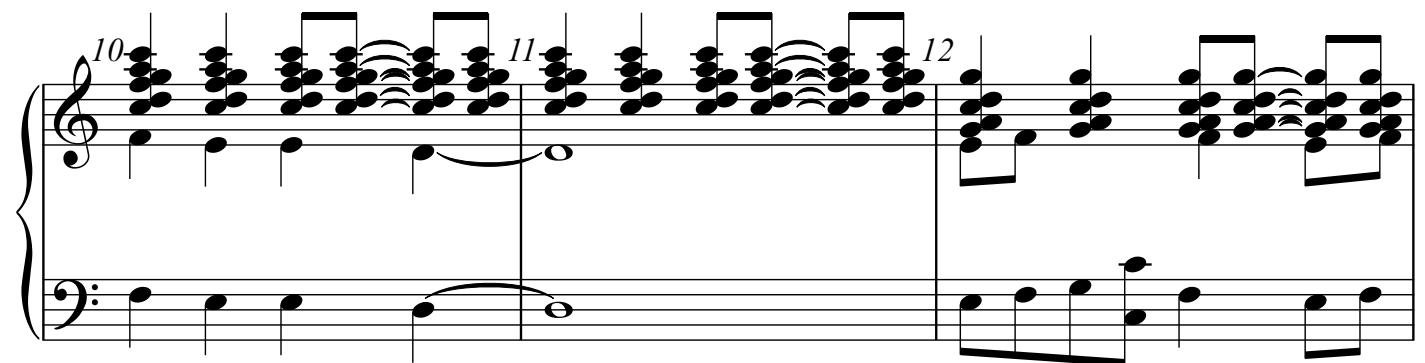
A musical score for handbells. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and four sharps (F#, C#, G#, D#). The bass staff has a bass clef. The music is in 4/4 time and dynamic *f*. The score includes measure numbers 1, 2, and 3, showing a repeating pattern of chords and bass notes.

A musical score for handbells. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and four sharps (F#, C#, G#, D#). The bass staff has a bass clef. The music is in 4/4 time. Measure numbers 4, 5, and 6 are shown, continuing the rhythmic pattern established in the previous section.

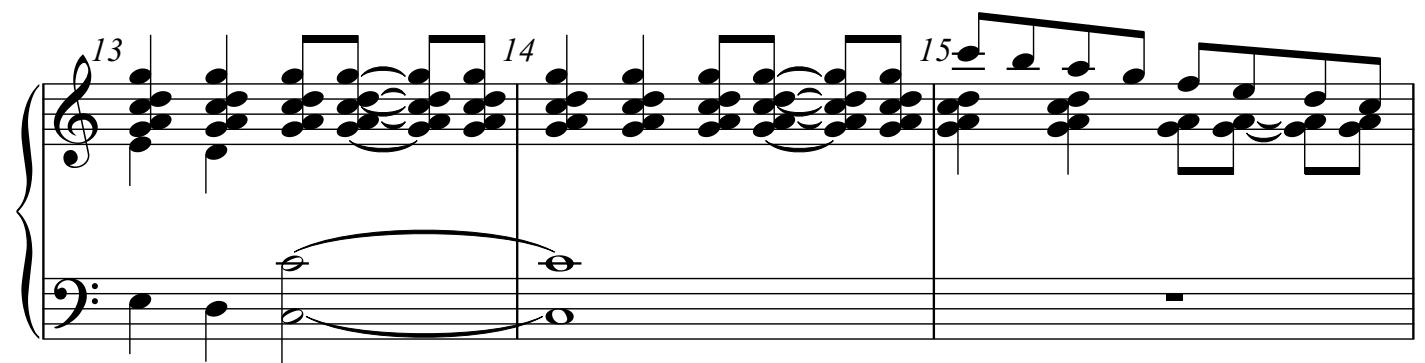
2



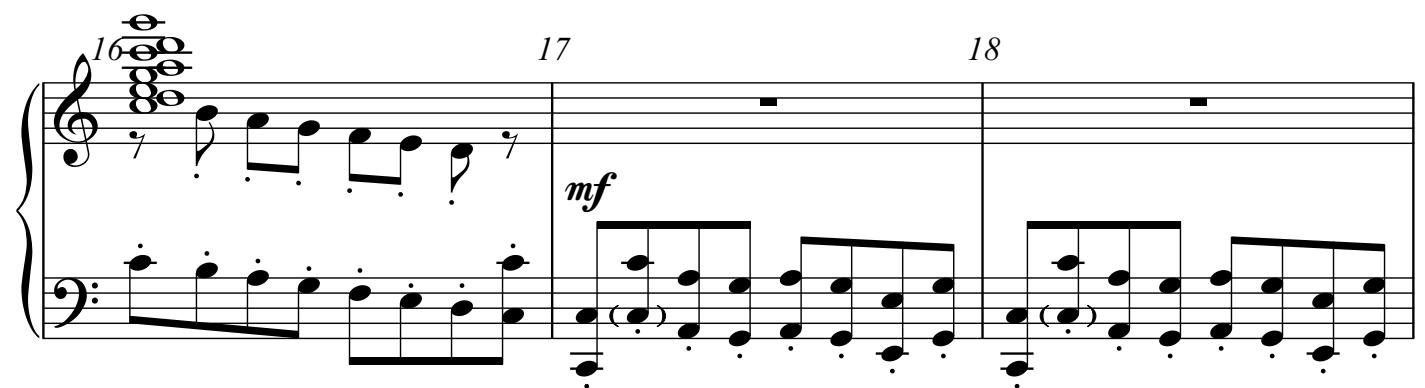
Musical score page 2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 7 starts with a dotted half note followed by eighth-note pairs. Measures 8 and 9 continue the eighth-note pairs. Measure 10 begins with a dotted half note followed by eighth-note pairs. Measures 11 and 12 continue the eighth-note pairs. Measure 13 begins with a dotted half note followed by eighth-note pairs. Measures 14 and 15 continue the eighth-note pairs. Measure 16 begins with a dotted half note followed by eighth-note pairs. Measures 17 and 18 continue the eighth-note pairs.



Musical score page 3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 10 through 12 are identical to those on page 2, showing eighth-note pairs. Measures 13 through 15 are identical to those on page 2, showing eighth-note pairs. Measures 16 through 18 are identical to those on page 2, showing eighth-note pairs.



Musical score page 4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 10 through 12 are identical to those on page 2, showing eighth-note pairs. Measures 13 through 15 are identical to those on page 2, showing eighth-note pairs. Measures 16 through 18 are identical to those on page 2, showing eighth-note pairs.



Musical score page 5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 16 through 18 are identical to those on page 2, showing eighth-note pairs. Measure 17 includes a dynamic marking "mf". Measures 17 and 18 include grace notes indicated by small dots above the stems.

19 *f*

20

21

3

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 19 begins with a forte dynamic 'f'. Measures 20 and 21 show chords with grace notes. Measure 21 concludes with a fermata over the bass note.

22

23

24

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 22 and 24 show chords with grace notes. Measure 23 indicates a change in key signature.

25

26

27

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 25 and 26 show chords with grace notes. Measure 27 indicates a change in key signature.

28

29

30

31 *ff*

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 28 and 29 show chords with grace notes. Measures 30 and 31 show chords with grace notes. Measure 31 concludes with a forte dynamic 'ff'.

4

32 33 34 35

LV through m. 36 **p**

36 37 R

ff

38 39 **ff**

40 41 **mf**

This musical score consists of six staves of piano music. The top two staves (measures 32-35) feature eighth-note patterns and chords, with a dynamic marking 'p' and the instruction 'LV through m. 36'. The middle two staves (measures 36-39) show eighth-note chords, with a dynamic 'ff' in measure 37. Measures 38 and 39 are primarily bass-line patterns. The bottom two staves (measures 40-41) show eighth-note chords, with a dynamic 'mf' in measure 41.

Musical score for measures 42, 43, and 44. The score consists of two staves: Treble and Bass. Measure 42: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats. Measure 43: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats. Measure 44: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats. Measure 5: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats.

Musical score for measures 45 and 46. The score consists of two staves: Treble and Bass. Measure 45: Treble staff has sixteenth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats. Measure 46: Treble staff has sixteenth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats.

Musical score for measures 47 and 48. The score consists of two staves: Treble and Bass. Measure 47: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats. Measure 48: Treble staff has eighth-note pairs (A-B) on the first and third beats. Bass staff has eighth-note pairs (D-E) on the first and third beats.

6

49

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 consists of four measures of sixteenth-note patterns. Measure 50 begins with a measure of sixteenth notes followed by a measure where the top staff has eighth-note pairs and the bottom staff has eighth-note pairs. Measures 49 and 50 are bracketed together.

50

51

52

53

This section continues the musical score. It starts with a measure of sixteenth notes in measure 51, followed by a measure of sixteenth notes with a sharp sign in measure 52. Measure 53 begins with a measure of sixteenth notes followed by a measure of eighth-note pairs. Measures 51, 52, and 53 are bracketed together.

54

55

56

This section concludes the page. It starts with a measure of sixteenth notes in measure 54, followed by a measure of sixteenth notes with a sharp sign in measure 55. Measure 56 begins with a measure of sixteenth notes followed by a measure of eighth-note pairs. Measures 54, 55, and 56 are bracketed together.

PAGES OMITTED FROM SAMPLE

(don't worry, they're there in the real copy)