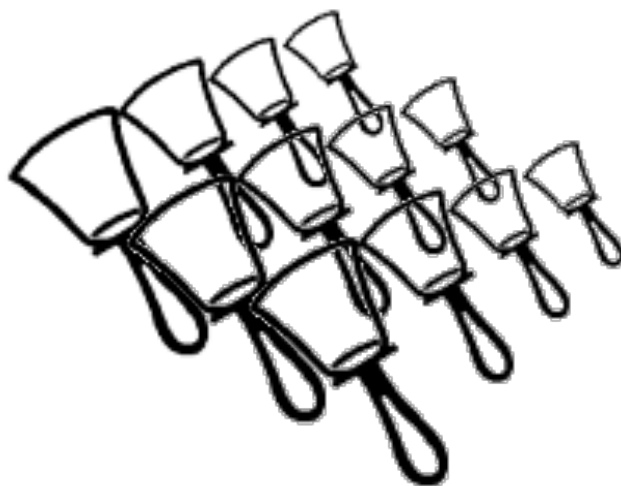


4-7 Octaves Handbells and optional handchimes

Level 3

# DOWN TO TOWN SQUARE

**DANIEL GIBBY**



**RING-PRESS**

**WWW.RING-PRESS.COM**

Ring-Press is an online music publishing site for handbell arrangements and compositions. It's a better, faster, less expensive, and more environmentally friendly way to get wonderful music for your bell ensemble. Print it or put it on a screen – and happy ringing!

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**[WWW.RING-PRESS.COM](http://WWW.RING-PRESS.COM)**

# Down to Town Square

Daniel Lee Gibby

Handbells 4-7 octaves with optional Handchimes

Bells Used: 4-7 octaves with 63 bells ranging from D2 to A8  
Add octaves for larger choirs

Handchimes Used: measures 29-30, 69-72, 77-80  
(Optionally play normal or alternate bells softly with gyro technique)

$\text{♩} = 225$

2 3 4 5 RT

*mp* R RT *mf* R RT *f* R *ff* *mf* R

6 7 8 9 10

RT

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

*mf* *pp* *ff* *mp*

R RT

35 36 37 38 39

*mp*

V mallet

40 41 42 43 44 45 46

*mf* *f*

V

47 48 49 50 51 52

*mf*

RT R

mallet

## **PAGES OMITTED FROM SAMPLE**

(don't worry, they're there in the real copy)

76 77 78 79 80 81

Handchimes *mp* (or play bells soft with gyro) Handbells

Detailed description: This system contains measures 76 through 81. The music is in G major (one sharp). Measure 76 features a piano introduction with a crescendo hairpin. Measure 77 is marked with a key signature change to G major and the instruction 'Handchimes mp'. Measures 78 and 79 provide an alternative instruction: '(or play bells soft with gyro)'. Measure 80 is marked with a piano introduction. Measure 81 is marked with a piano introduction and the instruction 'Handbells'. The bass line consists of a steady eighth-note accompaniment.

82 83 84 85 86 87

*mf*

Detailed description: This system contains measures 82 through 87. The music continues in G major. Measure 82 is marked with a piano introduction. Measure 85 is marked with a piano introduction and the instruction '*mf*'. The melody in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line continues with eighth notes.

88 89 90 91 92

*f*

Detailed description: This system contains measures 88 through 92. Measure 88 is marked with a piano introduction and the instruction '*f*'. The music features a more complex texture with sixteenth-note patterns in the treble clef. The bass line remains consistent with eighth-note accompaniment.

93 94 95 96 97 98

*mp* *mf* *f* *ff* RT

Detailed description: This system contains measures 93 through 98. Measure 95 is marked with a piano introduction and the instruction '*mp*'. Measure 96 is marked with a piano introduction and the instruction '*mf*'. Measure 97 is marked with a piano introduction and the instruction '*f*'. Measure 98 is marked with a piano introduction and the instruction '*ff*'. The system concludes with a repeat sign and the marking 'RT'. The treble clef melody is highly rhythmic, while the bass line continues with eighth notes.