

O Divine Redeemer

Handchimes / Handbells 4-7 octaves

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Handbells Used:

4 octave choirs omit notes in ()
5 octave choirs omit notes in []
6 octave choirs omit notes in < >

Handchimes Used:

opt.

molto moderato

2 3

R
mf

4 5 6 7 8

ritardando
a tempo
p

* mallet all staccato notes on table

9 *v* 7 *v* 10 *v* 11 *v* 12 *v*

13 14 15 *v* *v*

16 17 *cresc.*

18 19 20 *p*

21 22 23

Musical score for measures 21-23. The key signature is two flats (B-flat and E-flat). Measure 21 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 22 starts with a piano (*p*) dynamic and includes a fermata over the first measure. Measure 23 continues the melodic and bass lines.

24 25 26

Musical score for measures 24-26. Measure 24 has a fermata. Measure 25 features a crescendo (*cresc.*) and a fermata. Measure 26 features a fermata and a dynamic marking of *p*.

27 28

Musical score for measures 27-28. Measure 27 features a decrescendo (*dim.*) and a dynamic marking of *p*. Measure 28 features a dynamic marking of *p* and a fermata.

29 30

Musical score for measures 29-30. Measure 29 features triplets in both hands. Measure 30 features triplets in both hands and a dynamic marking of *p*.

31 *cresc.* 32 *p* *fp*

33 *cresc.* 34 35 *cresc.*

36 *f* *poco rit.* 37 *a tempo* *p* *R* *LV* *LV*

38 39 *LV* *LV* *LV* *LV*

40 41

LV LV *cresc.* LV LV

42 43

LV LV *dim.* LV LV RT RT

44 45 R

p LV LV LV LV

46 47

LV LV LV LV

PAGES OMITTED FROM SAMPLE

(don't worry, they're there in the real copy)

56 RT

57

f

Measures 56 and 57 of a piano score. Measure 56 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand has a dynamic marking of *f* and includes a 'RT' (Right Trill) bracket over a series of chords. The left hand plays a steady accompaniment of chords with '+' signs above them. Measure 57 continues the right hand's trill and the left hand's accompaniment.

58 RT

59

f

p

Measures 58 and 59. Measure 58 is similar to 56, with a dynamic marking of *f* and a 'RT' bracket. Measure 59 shows a dynamic shift to *p* in the right hand, which now plays a melodic line with a key signature change to one sharp. The left hand continues with its accompaniment.

60

61

f

Measures 60 and 61. Measure 60 continues the *f* dynamic and the 'RT' bracket. Measure 61 features a melodic line in the right hand with a key signature change to two sharps and a slur over several notes. The left hand accompaniment continues.

62

63

cresc.

Measures 62 and 63. Measure 62 has a dynamic marking of *cresc.* and features a complex rhythmic pattern in the left hand with many '+' signs. Measure 63 continues this pattern with a key signature change to two flats.

64 *dim.* *p*

66 *LV cresc.* *LV* *LV* *LV*

68 *dim.* *R* *rit.* *p* *a tempo* *LV* *LV*

71 *LV* *LV* *LV* *LV* *cresc.*

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81 82

p

83 84 85

mf *crescendo* *f*

86 87 88

mp *poco rit.* *rall. e dim.* *pp*

89 90 91 92

a tempo poco rit.