

# Come Thou Long-Expected Jesus

## Handbell Solo

## Bells Used:



*opt.*

## *HYFRYDOL*

arr. Pamela M. Robertson

## **Moderato** $\text{♩} = 62$

2

3

4

4

## Handbell Solo

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The score consists of five measures. Measure 1 starts with a dynamic of *mp*. Measures 2 through 5 feature sustained notes with grace notes above them, connected by a continuous slur. The notes are: a dotted half note, a half note, a quarter note, a dotted half note, and a half note.

Pia

## **Moderato** ∽ = 62

1

Moderato. 62

*mp*

3/4 time signature, treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one sharp. Measures 1-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

8

9

10

11

12

13

14

15

A musical score for three voices. The top voice is a soprano line on a treble clef staff, featuring eighth and sixteenth note patterns. The middle voice is an alto line on a C-clef staff, consisting of sustained notes. The bottom voice is a bass line on a bass clef staff, also consisting of sustained notes.

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## **PAGES OMITTED FROM SAMPLE**

(don't worry, they're there in the real copy)

3

LV opt. 8va

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

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2      3      4      5      6      7      8      9      10

11      12      13      14      15      16      17      18      19

20      21      22      23      24      25      26      27      28

29      30      31      32      33      34      35      36

37      38      39      40      41      42      43

**4**

## Handbell Solo



Musical score for Handbell Solo, page 2. The score consists of ten staves of music, numbered 47 through 93. The key signature is mostly common time (indicated by a 'C') with some changes in measure 58 and 80. The tempo markings include *opt. 8va*, *mf*, *rit.*, *mp*, *f*, *Sk.*, *ff*, and *p*. Measure 58 features a dynamic *f* and measure 80 features a dynamic *ff*. Measure 80 also includes a dynamic *p* at the end of the staff. Measure 93 concludes with a dynamic *p*.

47 LV *opt. 8va* 48 49 50 51 52 53

54 55 56 57

58 7 65 66 67 68 69 70

*f*

71 72 73 ▼ 74 75 ▼ 76 77 Sk. 78 *opt. 8va* 79

*ff*

80 81 82 83 84 85 86 2

88 89 90 91 92 93

*mp* *rit.* *p*