

Celtic Dance

For the ringers of the 2019
Chattanooga Area Handbell Festival

Andrew Duncan

♩ = 108 1 2 3

Fiddle

Side Drum

Tambourine

Handbells

♩ = 108

Begin SB dowels

4 5 6

Fid.

S. D.

Tamb.

HB

7 8 9

Fid.

S. D.

Tamb.

HB

drum

RSB

RSB - ring and then transition to singing bell

10 11 12

Fid.

S. D.

Tamb.

HB

13 14 15

Fid.

S. D.

Tamb.

HB

Prep for mallets

16 17 18

Fid.

S. D.

Tamb.

HB

(Bass clef and D5 staccato marks = mallet on table)

Musical score for measures 19-27, featuring Fiddle (Fid.), Snare Drum (S. D.), Tambourine (Tamb.), and Harp (HB).

Measures 19-21: Fiddle has a melodic line with a slur and a fermata over measures 20-21. Snare Drum and Tambourine play a rhythmic pattern of eighth notes with 'x' marks. Harp accompaniment includes chords and a bass line with 'R' markings.


Measures 22-24: Similar to the previous system, with a slur and fermata in the Fiddle part.

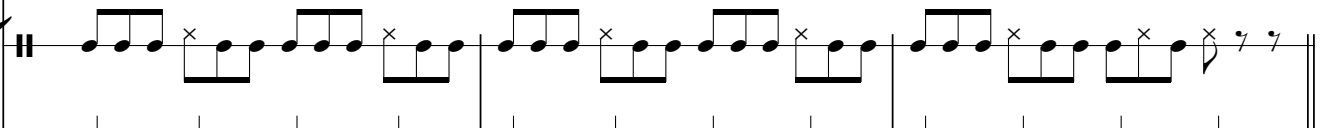
Measures 25-27: A section marked with a box containing the letter 'B'. The Fiddle part has a slur and fermata. The Harp part features a more complex accompaniment with many notes and 'x' marks, and includes the instruction *(mallet clicks)* at the bottom.


This musical score is arranged in four systems, each containing four staves. The instruments are Fid., S. D., Tamb., and HB. The key signature is one sharp (F#).


- System 1 (Measures 28-30):** Fid. has a melodic line with accents and slurs. S. D. and Tamb. play rhythmic patterns with 'x' marks. HB features a complex texture with the instruction "A5 and higher TD" and a circled 'C' at the end of the system.
- System 2 (Measures 31-33):** Fid. continues its melodic line. S. D. and Tamb. have more complex rhythmic patterns. HB has a dense texture with a circled 'C' and a dynamic marking 'f' at the end of the system.
- System 3 (Measures 34-36):** Fid. has rests. S. D. and Tamb. play rhythmic patterns. HB continues with a complex texture.

46 47 48

Fid. 

S. D. 

Tamb. 

HB 

49 **E** 50 51 52

Fid. 

S. D. 

Tamb. 

HB 

53 54 55 56

Fid. 

S. D. 

Tamb. 

HB 

66 67 68

Fid.

S. D.

Tamb.

HB

69 70 71

Fid.

S. D.

Tamb.

HB

72 73 74

Fid.

S. D.

Tamb.

HB

86 87 88

Fid.

S. D.

Tamb.

HB

89 90 91

Fid.

S. D.

Tamb.

HB

92 93

Fid.

S. D.

Tamb.

HB

ff RT

Handbells

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Bells Used: 3-6 octaves

Musical notation for the introduction, showing a treble and bass clef staff with a series of ascending notes.

Andrew Duncan

♩. = 108
1

Musical notation for measures 1-8, including a tempo marking and a "Begin SB dowels" instruction.

RSB - ring and then transition to singing bell
9 RSB 10 11 12 13 14 15 16

Musical notation for measures 9-16, including a "Prep for mallets" instruction.

A

Musical notation for measures 17-20, including a "mf" dynamic marking and "R" (ring) markings.

(Bass clef and D5 staccato marks = mallet on table)

R

V.S.

Handbells

21 22 R 23 24 R

25 **B** 26

(mallet clicks)

27 28

29 30 A5 and higher TD

31 32

Handbells

33 C

34 35

f

This system contains measures 33, 34, and 35. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *f* (forte) is placed at the start of measure 33. The music features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines. Measure 33 is marked with a circled 'C' in a box.

36 37

This system contains measures 36 and 37. The notation continues with similar textures to the previous system, featuring dense chords and moving lines in both staves. Measure 37 includes a fermata over a chord.

38 39

This system contains measures 38 and 39. The texture remains dense with multiple voices in both staves. Measure 39 shows a continuation of the complex harmonic and melodic patterns.

40 D

41

This system contains measures 40 and 41. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *f* is present. Measure 40 is marked with a circled 'D' in a box. The music continues with complex textures in both staves, including chords and moving lines. Measure 41 features a fermata over a chord.

Fiddle

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$\text{♩} = 108$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 **A** 18 19 20 21 22 23 24

Fiddle

25 **B** 26 27

28 29

30 31 32

33 **C** 37 38 39

40 41 **D** 42

43 44 ~ 45

46 47 48 ~

Side Drum
Tambourine

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The score is written for Side Drum and Tambourine in 12/8 time. It consists of 30 measures. Measures 1-8 are marked with a large '8' above and below the staff, indicating a specific rhythmic pattern. Measure 9 is labeled '9 drum'. Measures 11-14 show a melodic line on the side drum. Measure 17 is marked with a box 'A', and measures 19-22, 24-25, 27-28, and 29-30 feature a complex rhythmic pattern with 'x' marks above the notes. Measure 25 is marked with a box 'B'. The score is divided into systems of two staves each, with a brace on the left side of each system.