

Carol of the Bells

Traditional Ukranian Carol
arranged by Andrew Duncan

In two (♩.=66) **A**

The score is divided into two systems. The first system includes:

- Flute
- Oboe
- Clarinet in Bb
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Timpani
- Cymbals
- Piano (with *p* dynamic marking)

The second system includes:

- Violin 1 (with *pp* dynamic marking)
- Violin 2 (with *pp* dynamic marking)
- Viola
- Violoncello
- Double Bass

The music is in 6/8 time with a key signature of one sharp (F#). The first system contains mostly rests, while the piano and string parts have active notation.

B

Musical score for measures 9-15, featuring woodwinds, brass, percussion, piano, and strings. The score is in 2/4 time and the key signature has one sharp (F#).

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) are all marked with a whole rest throughout the passage.

Percussion: Timpani (Timp.) is marked with a whole rest. Cymbal (Cym.) is marked with a whole rest, with a *ppp* dynamic marking at the end of the measure.

Piano (Pno.): The piano part features a rhythmic accompaniment of eighth-note chords in the right hand, while the left hand is marked with a whole rest.

Strings: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a series of half notes with a *pp* dynamic. Viola (Vla.) plays a series of half notes with a *pp* dynamic starting in measure 11. Violoncello (Vc.) and Double Bass (Db.) play a series of half notes with a *p* dynamic, featuring a melodic line with a slur.

16

Fl. *mp* *al* *p* **C**

Ob. *mp* *mf*

Cl. *mf* *al*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba.

Timp.

Cym. *7 7*

Pno.

Vln. 1 *8va* *div. mp* **C**

Vln. 2 *8va* *div. mp*

Vla. *pp* *mf* *mp arco non-div.*

Vc. *p* *pizz.* *mp arco*

Db. *p* *pizz.* *mp arco*

21 a2
Fl. *mf*

Ob. *f*

Cl. a2 *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym. *p*

Pno.

Vln. 1

Vln. 2

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.*

Db. *mp*

26 **D**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tambourine

Pno.

D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Hn. *mf*

Tpt.

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *pp* *cresc. poco a poco* *mp* *mf*

Tamb. *mp* *cresc. poco a poco* *mp* *mf*

Pno.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

div.

39

Fl. *f* **F** *p* *pp*

Ob. *mf* *p*

Cl. *mf* *p* *pp*

Hn. *p*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f* *mp*

Tamb. *f* To Tri.

Pno.

Vln. 1 *ff* **F** *pizz. p* *div. arco*

Vln. 2 *ff* *pizz. p* *div. arco*

Vla. *ff* *pizz. p* *arco*

Vc. *ff* *pizz. p*

Db. *ff*

G

45 a2

mf

mf

Triangle To Cym.

p

mp pizz. arco

mp pizz. arco

mp pizz. arco

mp arco

mp

mp

50

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *f*

Hn. *mf*

Tpt. *mf* a2

Tbn. *mf*

Tba. *mf*

Timp. *fp* *mf*

Tri. Cymbals *mp* *mf* *< f*

Pno.

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f*