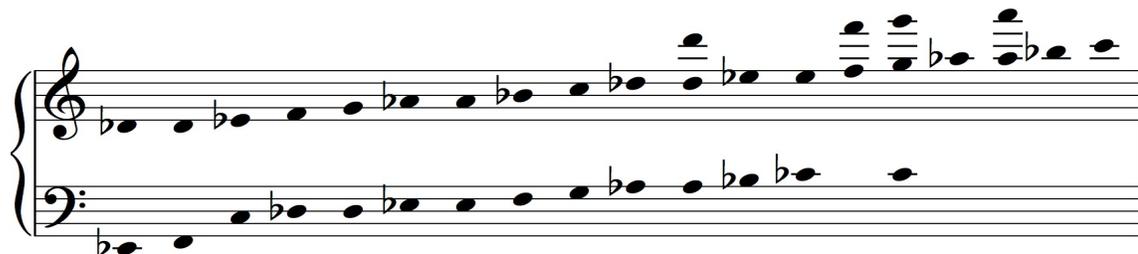


Be Thou My Vision

*For Kathy Adams, in appreciation for her musicianship
and years of service and leadership of Connell Memorial UMC*

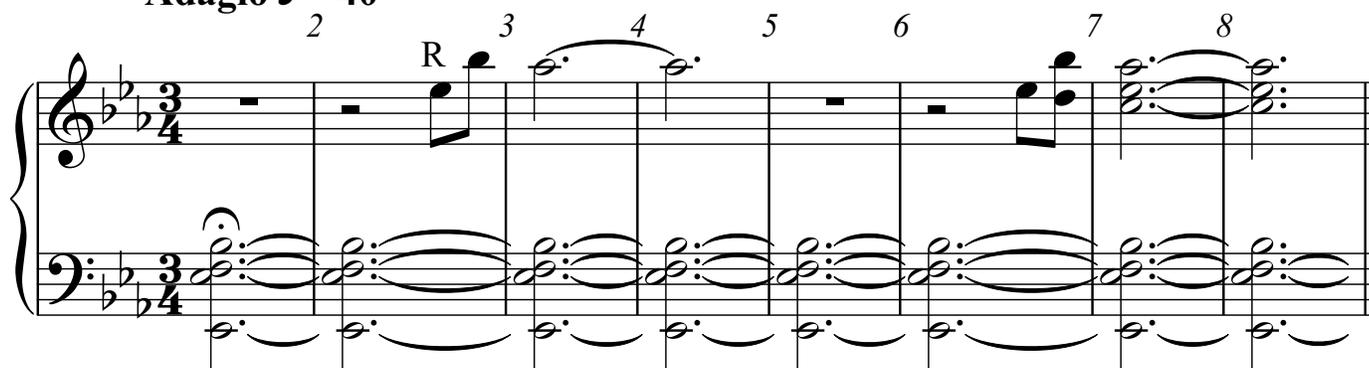
Bells used (3-5 octaves)



Musical notation for bells, showing a treble and bass clef staff with notes and rests.

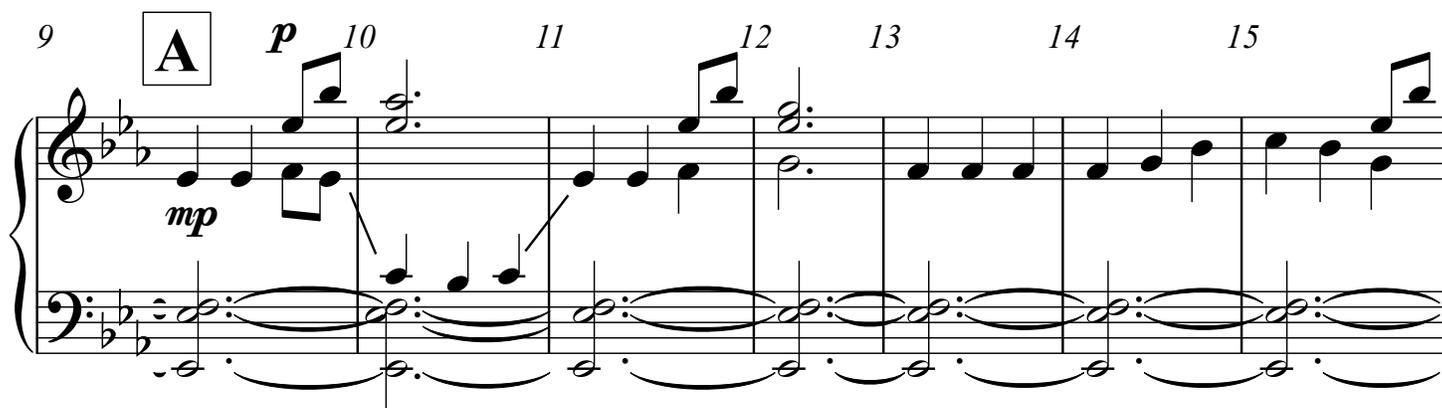
Traditional Irish Melody
arr. Mike Stallings

Adagio $\text{♩} = 40$



Musical notation for the first section of the piece, including a treble and bass clef staff with notes, rests, and fingerings (R, 3, 4, 5, 6, 7, 8).

SB (Singing Bells until m. 25)



Musical notation for the second section of the piece, including a treble and bass clef staff with notes, rests, and dynamics (mp, p).

Be Thou My Vision

16 17 18 19 20 21 22

23 24 25 26 **B** 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

LV LV *p* R

mf

44 45 46 47

mp *f* *rit.*

C Slower

48 49 50 51

f

52 53 54 55 56

mf